



भारत का राजपत्र

The Gazette of India

सं० १४]

नई दिल्ली, शनिवार, अप्रैल 7, 1973 (चैत्र 17, 1895)
NEW DELHI, SATURDAY, APRIL 7, 1973 (CHAITRA 17, 1895)

इस भाग में विशेष पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III-- SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसंचालन एवं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया

कृषि व्यवस्था विभाग

केन्द्रीय कार्यालय

अम्बई, 18/400018 दिनांक 27 मार्च 1973

सं० क० वि० 31/ए० 18-72/73—बैंकिंग विनियमन अधिनियम, 1949 की धारा 36-क की उपधारा (2) के साथ पक्काने वाले धारा 56 के खण्ड (यक) के अनुसरण में रिजर्व बैंक आफ इंडिया इसके जरिये यह अधिसूचित करता है कि निम्नलिखित सहकारी बैंक उक्त अधिनियम के प्रयोजन के लिए सहकारी बैंक नहीं रह गए हैं।

क्र० प्राथमिक सहकारी बैंक का नाम राज्य/संघशासित
सं० क्षेत्र

1. अहमदाबाद पोस्ट एण्ड टेलीग्राफ
को-आपरेटिव क्रेडिट सोसाइटी लि०,
सालापोज रोड,
अहमदाबाद । ગુજરાત
 2. સર્વન રેલવે એમ્પલોઇડ કો-આપરेटિવ
ક્રેડિટ સોસાઇટી લિ०,
સર્વન રેલવે બિલ્ડિંગ્સ,
તિરચિરાપટ્ટી જંકશન,
પોસ્ટ બાક્સ નં० 9,
તિરચી । તમિસનાડુ

3. गेस्ट कीन विलियमस लि०,
साम्के छिंधीजान,
एम्प्लॉईज को-आपरेटिव सोसाइटी
लि०, भांडुप,
बम्बई-७८ ।

महाराष्ट्र

4. अहमदनगर डिस्ट्रिक्ट पुलिस को-
आपरेटिव क्रेडिट सोसाइटी लि०,
द्वारा : डी० एस० पी० आफिस,
अहमदनगर ।

—२५—

5. 'सी०' वार्ड मराठी कामगार को-
आपरेटिव क्रेडिट सोसाइटी लि०,
हटमेन्ट नं० 11,
म्युनिसिपल गुजराती अपर प्राईमरी
स्कूल के पास,
मुख्यादेवी मंदिर मैदान,
कालबादेवी रोड,
बन्बई-२।

— 3 —

6. जैक्सन को-आपरेटिव क्रेडिट सोसाइटी ऑफ दि वेस्टर्न रेलवे लि०, स्पेटर रोड, ग्रान्ट रोड, बम्बई- 7 ।

—यही—

7.	खुदाबादो भाईबन्द को-आपरेटिव क्रेडिट बैंक लि०, 18/2, रामचन्द्र बिल्डिंग, 280, कनकी रोड, बम्बई-2	महाराष्ट्र
8.	वर्नस एम्प्लोइज को-आपरेटिव क्रेडिट सोसाइटी लि०, 20, नित्यधन मुख्यमंडल रोड, पो० आ० एवं जिला हावड़ा	पश्चिम बंगाल
9.	मार्टिन बर्नस को-आपरेटिव सोसाइटी लि०, 12, मिशन रोड, कलकत्ता	—वही—
10.	डिफेन्स अकाउन्ट्स (एफ० वाई० एस०) को-आपरेटिव सोसाइटी लि०, 9, चित्तरंजन एवेन्यू, कलकत्ता-13	—वही—
11.	ट्रेजरी बिल्डिंग को-आपरेटिव सोसाइटी लि०, ट्रेजरी बिल्डिंग्स, कलकत्ता	—वही—
12.	मर्कन्टाइल को-आपरेटिव सोसाइटी लि०, 2, फेअर्ली प्लेस, कलकत्ता	—वही—
13.	पोस्टल को-आपरेटिव क्रेडिट सोसाइटी आफ कलकत्ता लि०, जी० पी० ओ०, कलकत्ता	—वही—

के० माधवन दास,
अपर मुख्य अधिकारी

स्टॉट बैंक आफ इण्डिया

नई दिल्ली, दिनांक 21 मार्च, 1973

सूचना

सं० एल० ए०/५९०.—श्री एन० एन० महाजन, स्टाफ
आफिसर प्रथम श्रेणी (आई० बी० आई०) के स्थानान्तरण पर
श्री के० एन० मेहरा, स्टाफ आफिसर प्रथम श्रेणी (आई० बी०
आई०) ने 12 फरवरी 1973 (कार्यप्रारम्भ) से नई दिल्ली
स्थानीय प्रधान कार्यालय में रीजनल मैनेजर, रीजन IV का कार्य-
भार सम्भाला।

श्री एच० के० अग्रवाल, स्टाफ आफिसर द्वितीय श्रेणी (एस०
बी० आई०) के छूटी जाने पर श्री प्रिय ब्रत, स्टाफ आफिसर तृतीय
श्रेणी (एस० बी० आई०) ने 29 जनवरी, 1973 (कार्य प्रारम्भ)
से नई दिल्ली स्थानीय प्रधान कार्यालय में डिवेलपमेंट
मैनेजर, कार्मशियल एवं इन्स्टीट्यूशनल का कार्यभार सम्भाला।

श्री जे० एस० भट्टाचार्य, स्टाफ आफिसर द्वितीय श्रेणी (एस०
बी० आई०) ने 1 जुलाई, 1972 (कार्यप्रारम्भ) से नई दिल्ली
स्थानीय प्रधान कार्यालय में पर्सनल मैनेजर का कार्यभार
सम्भाला।

श्री एन० श्रीराम, स्टाफ आफिसर द्वितीय श्रेणी (एस० बी०
आई०) ने 1 जुलाई, 1972 (कार्यप्रारम्भ) से नई दिल्ली
स्थानीय प्रधान कार्यालय में प्लानिंग मैनेजर का कार्यभार
सम्भाला।

एच० सी० सरकार, सचिव एवं कोषाध्यक्ष

दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया

नई दिल्ली, दिनांक 16 मार्च 1973

चार्टर्ड एकाउन्टेन्ट्स

सं० २३-ए० आर० (१)ई०/५९:—चार्टर्ड एकाउन्टेन्ट्स
स्टॉटेन्ट्स एसोसियेशन रूल्स के रूल 6 के अधीन प्रदत्त अधिकारों
का प्रयोग करते हुए दि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड
एकाउन्टेन्ट्स आफ इण्डिया एतद्वारा निम्न प्रकार अधिसूचित करती
हैं:—

यद्यपि चार्टर्ड एकाउन्टेन्ट्स स्टॉटेन्ट्स एसोसियेशन रूल्स के
रूल 34 के अनुसार चार्टर्ड एकाउन्टेन्ट्स स्टॉटेन्ट्स एसोसियेशन
के सदस्यों की वार्षिक साधारण बैठक प्रति वर्ष 15 मई और 15
जून, के बीच होनी अपेक्षित है। और यद्यपि अपरिहार्य परिस्थितियों
के कारण पूर्व भारत चार्टर्ड एकाउन्टेन्ट्स स्टॉटेन्ट्स एसोसियेशन के
सदस्यों की वार्षिक साधारण बैठक 1971 और 1972 में न हो
सकी।

और यद्यपि उपर्युक्त रूल्स की व्यवस्थाओं के अनुसार कार्य
करने में कठिनाई आ गई है।

और अब पूर्व भारत चार्टर्ड एकाउन्टेन्ट्स स्टॉटेन्ट्स एसोसियेशन के सदस्यों की वार्षिक साधारण बैठक 24 मार्च, 1973
को होनी निश्चित हुई है।

इसलिये अब उपर्युक्त अधिकारों के अन्तर्गत सेन्ट्रल कौंसिल
निर्देश करती है कि पूर्व भारत चार्टर्ड एकाउन्टेन्ट्स स्टॉटेन्ट्स एसोसियेशन के सदस्यों की 24 मार्च, 1973 को होने वाली उपर्युक्त
साधारण बैठक सही ढंग से और वैध रूप से हुई समझी जाए।

भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 17 मार्च 1973

सं० 5 सी० ए० (1)/29/72-73.—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/20/70-71 दिनांक 12 फरवरी, 1971 के संदर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुपरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में श्री पी० मार्केन्डे शर्मा ए० सी० ए०, 10 ईश्वर चौधरी मार्ग, सैकण्ड फ्लैट, कलकत्ता-29, बैस्ट बंगाल का नाम दिनांक 7 मार्च, 1973 से पुनः स्थापित कर दिया है। (सं० सं० 8703)।

दिनांक 29 मार्च 1973

सं० 1-सी० ए० (57)/72—चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38वां) की धारा 30 की उपधारा (1) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए कौसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया ने चार्टर्ड एकाउन्टेन्ट्स रेग्लेशन्स 1964 में निम्नलिखित संशोधन किया जिसे पहले प्रकाशित एवं केन्द्रीय सरकार द्वारा अनुमोदित किया गया जैसा कि उपर्युक्त धारा की उपधारा (3) में अपेक्षित है।

उपर्युक्त रेग्लेशनों में:—

1. रेग्लेशन 63 के उप-रेग्लेशन (1) में, “चार सौ सत्तर” शब्द के स्थान पर “छः सौ” शब्द बदल दिए जाएं।
2. रेग्लेशन 112 के उप-रेग्लेशन (4) में “दो सौ पैंतीस” शब्द के स्थान पर “तीन सौ” शब्द बदल दिए जाएं।

सी० बालकृष्णन,
सचिव।

कर्मचारी राज्य बीमा नियम

नई दिल्ली, दिनांक 16 मार्च 1973

सं० एम० वाई० एस०/को-आट्ट० 18(24)/72—एतद्वारा अधिसूचित किया जाता है कि इस अधिसूचना के लागू होने के दिनांक से क० रा० वि० (साधारण) विनियम 1970 के विनियम 10(अ) के अधीन, हरिहर थेव के लिए निम्नांकित सदस्यों से युक्त स्थानीय समिति संघटित किया गया है:—

विनियम 10-अ (1)(क) के अधीन

1. सहायक अमायुक्त,
हरिहर।

सभापति

विनियम 10-अ (1)(ख) के अधीन

2. अमाधिकारी,
हरिहर।

सदस्य

विनियम 10-अ (1)(ग) के अधीन

3. वरिष्ठनम बैद्यकीय अधिकारी,
क० रा० वि० औषधालय,
हरिहर।

सदस्य

विनियम 10-अ (1)(घ) के अधीन

4. श्री विद्या,
कारखाना प्रबंधक,
एम०/एस० मैसूर किलोस्कर लि०,
हरिहर।

सदस्य

5. श्री सी० आर० सोमलकर,
मलिक,
सोनल उद्योग,
हरिहर।

सदस्य

6. श्री सिर्ट,
भागीदार,
कम्फ टूल्स प्राइवेट लि०,
हरिहर।

सदस्य

विनियम 10-अ (1)(च) के अधीन

7. श्री रद्धप्या,
मैसूर किलोस्कर कर्मचारियों का संगठन,
हरिहर।

सदस्य

8. श्री गोपालकृष्ण,
महासचिव,
चिन्मुगि डिस्ट्रिक्ट होटेल और
साम्राज्य कर्मकारों का संघ,
अशोका मार्ग,
दावनगरे।

सदस्य

9. श्री वाई० बी० रोकड़े,
हरिहर लघु प्रमाण उद्योग,
कर्मचारियों की मण्डली,
हरिहर।

सदस्य

विनियम 10-अ (1)(छ) के अधीन

10. प्रबंधक,
स्थानीय कार्यालय,
क० रा० वि० निगम,
हरिहर।

सचिव

एस० ए० एन० मूर्ति,
प्रावेशिक निदेशक।

RESERVE BANK OF INDIA

Central Office

DEPARTMENT OF BANKING OPERATIONS AND DEVELOPMENT

Bombay-1, the 22nd March 1973

DBOD. No. B.D. 1198/S.B.-7-73.—The Reserve Bank of India has, in exercise of the powers conferred by clause (f) of sub-section (1) of section 19 of the State Bank of India Act, 1955 (Act 23 of 1955), nominated Shri S. S. Shiralkar, Deputy Governor, Reserve Bank of India, as a Director of the State Bank of India with effect from the 20th March 1973 vice Shri P. N. Damru.

R. K. HAZARI
Deputy Governor

Agricultural Credit Department

Bombay-400018, the 27th March 1973

No. ACD 31/A. 18-72/73.—In pursuance of sub-section (2) of Section 36A read with clause (za) of Section 56 of the Banking Regulation Act, 1949 the Reserve Bank of India hereby notifies that the following co-operative banks have ceased to be co-operative banks with in the meaning of the said Act.

Sr. No.	Name of the primary Co-operative bank	State/Union Territories
1.	Ahmedabad Post & Telegraph Co-operative Credit Society Ltd., Salapose Road, Ahmedabad.	Gujarat
2.	Southern Railway Employees' Co-operative Credit Society Ltd., Southern Railway Buildings, Tirchipalai Junction, Post Box No. 9, Tirchurly-1.	Tamil Nadu
3.	Guest Keen Williams Ltd., Sankey Division, Employees Co-operative Credit Society Ltd., Bandhup, Bombay-78.	Maharashtra
4.	Ahmednagar District Police Co-operative Credit Society Ltd., C/o D. S. P. Office, Ahmednagar.	—do—
5.	'C' Ward Marathi Kamgar Co-operative Credit Society Ltd., Hutment No. 11, Near Municipal Gujarati Upper Primary School, Mumbadevi Temple Maidan, Kalbadevi Road, Bombay-2.	—do—

Sr. No.	Name of the primary Co-operative bank	State/Union Territories
6.	Jackson Co-operative Credit Society of the Western Railway Ltd., Sleater Road, Grand Road, Bombay-7.	Maharashtra
7.	Khudabadi Bhaiband Co-operative Credit Bank Ltd., 18/2, Ramchandra Building, 280, Carnac Road, Bombay-2.	—do—
8.	Burn's Employees Co-operative Credit Society Ltd., 20, Nityadhan Mukherjee Road, P. O. & District Howrah.	West Bengal
9.	Martin Burn's Co-operative Credit Society Ltd., 12, Mission Row, Calcutta-1.	—do—
10.	Defence Accounts (Fys.) Co-operative Society Ltd., 9, Chittranjan Avenue, Calcutta-13.	—do—
11.	Treasury Buildings Co-operative Society Ltd. Treasury Buildings, Calcutta-1.	—do—
12.	Mercantile Co-operative Society Ltd., 2, Fairlie Place, Calcutta-1.	—do—
13.	Postal Co-operative Credit Society of Calcutta Ltd., G. P. O., Calcutta-1.	—do—

Sd. K. MADHAVA DAS,
Additional Chief Officer

STATE BANK OF INDIA

New Delhi, the 21st March 1973

NOTICE

No. LA/599.—1. Shri K. N. Mehra, Staff Officer 1st Grade (IBI), took over as Regional Manager, Reg on IV, New Delhi L.H.O. as from the 12th February 1973 (commencement) vice Shri N. N. Mahajan, Staff Officer 1st Grade (IBI) transferred elsewhere.

2. Shri Priya Brat, Staff Officer Grade III (S.B.I.), took over as Development Manager, Commercial and Institutional, New Delhi L.H.O. as from the 29th January 1973 (commencement) vice Shri H. K. Agrawal, Staff Officer Grade II (S.B.I.) proceeded on leave.

3. Shri J. S. Bhatnagar, Staff Officer Grade II (S.B.I.), took over as Personnel Manager, New Delhi L.H.O. as from the 1st July 1972 (commencement).

4. Shri N. Sriram, Staff Officer Grade II (S.B.I.), took over as Planning Manager, New Delhi L.H.O. as from the 1st July 1972 (commencement).

H. C. SARKAR
Secretary & Treasurer

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA**

(CHARTERED ACCOUNTANTS)

New Delhi-1, the 16th March 1973

No. 23-AR(1)/E/59.—In exercise of the powers conferred under Rule 6 of the Chartered Accountants Students Association Rules, the Council of the Institute of Chartered Accountants of India hereby notifies as under :—

WHEREAS according to Rule 34 of the Chartered Accountants Students' Association Rules the Annual General Meeting of Students' Association is required to be held between 15th May and 15th June each year.

AND WHEREAS due to unavoidable circumstances the Annual General Meetings of the Eastern India Chartered Accountants Students' Association could not be held in 1971 and 1972.

AND WHEREAS a difficulty has arisen in giving effect to the provisions of the said Rules.

AND WHEREAS the Annual General Meeting of the Members of the Eastern India Chartered Accountants Students' Association is now fixed for being held on 24th March, 1973.

Now therefore, the Central Council, under the powers referred to above, notifies that the Annual General Meeting of the Members of the Eastern India Chartered Accountants Students' Association to be held on 24th March, 1973 be deemed to be properly and validly held.

The 17th March 1973

No. 5-CA(1)/29/72-73.—With reference to this Institute's Notification No. 4-CO(1)/20/70-71, dated 12th February, 1971, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of members with effect from 7th March, 1973, the name of Shri P. Markandeya Sarma, A.C.A., 10, Eswar Chowdhury Road, 2nd Flat, Calcutta-29 (W. Bengal) (Membership No. 8703).

The 29th March 1973

No. 1-CA(57)/72.—In exercise of the powers conferred by Sub-Section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under Sub-section (3) of the said Section.

In the said Regulations :—

- I. In sub-regulation (1) of Regulation 63, for the words "four hundred and seventy" substitute the words "six hundred".
- II. In sub-regulation (4) of Regulation 112, for the words "two hundred and thirty-five" substitute the words "three hundred".

C. BALAKRISHNAN
Secretary

The Institute of Chartered Accountants of India

PHARMACY COUNCIL OF INDIA

CORRIGENDUM

New Delhi, the 20th March 1973

No. 14-21/71-PCI.—In partial modification to this office Notification No. F.14-21/71-PCI, dated 6th December, 1972 (Published at pages 11 to 31) of the Gazette of India, Part III, Section 4 published on 6th January, 1973, the following words in opening paragraph on page 11, may be added before the words 'the Pharmacy Council of India' and after the words 'the Pharmacy Act, 1948 (8 of 1948)' :

"and in supersession of the Notification of the Government of India in the late Ministry of Health No. 7-12/53-DS, dated the 11th July, 1953".

A. K. BHATNAGAR
for Secretary
Pharmacy Council of India,

OIL & NATURAL GAS COMMISSION

No. 17(23)/72-Reg.—In exercise of the powers conferred by section 32 of the Oil and Natural Gas Commission Act, 1959 (43 of 1959), the Commission hereby makes, with the previous approval of the Central Government, the following regulations further to amend the Oil and Natural Gas Commission (Pay and Allowances) Regulations, 1972, namely :—

1. *Short title and commencement :*

(1) These Regulations may be called the Oil and Natural Gas Commission (Pay and Allowances) Amendment Regulations, 1973.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. *Amendment of the Schedule :*

In the Schedule of Annexure I of the Oil and Natural Gas Commission (Pay and Allowances) Regulations, 1972 :—

(a) item 16 relating to "Manager (Marketing)" shall be omitted;

(b) after serial No. 63 and the entries relating thereto, the following serial number and entries shall be inserted, namely :—

63-A Senior Marketing Officer—Rs. 1100-50-1300-EB-60-1600/-;

(c) after serial No. 111 and the entries relating thereto, the following serial number and entries shall be inserted, namely :—

111-A Marketing Officer—Rs. 460-40-820-EB-50-1020-80/2-1100/-;

(d) after serial No. 132 and the entries relating thereto, the following serial numbers and entries shall be inserted, namely :—

132-A Technical Assistant Grade I (Marketing)—Rs. 350 20-450-EB 25 600-EB-30-720/-;
132-B Radio Operator Grade I—Rs. 350-20-450-EB-25-600-EB-30-720/-.

K. K. DHAR
Secretary to the Commission

EMPLOYEES' STATE INSURANCE CORPORATION**Regional Office (Tamil Nadu)***Madras-600034, the 8th March 1973*

No. TNR/CO-3(37)/71.—It is hereby notified that the Local Committee, Palani area consisting of the following members has been set up under Regulation 10A of the Employees' State Insurance (General) Regulations, 1950 with effect from 8th March, 1973.

*Chairman**Under Regulation 10-A(1)(a) :*

1. The District Medical Officer,
Madurai at Dindigul.

*Members**Under Regulation 10-A(1)(b) :*

2. The Labour Officer,
Madurai.

Under Regulation 10-A(1)(c) :

3. The Medical Officer-incharge,
E.S.I. Dispensary,
Nakkarpatti.

Under Regulation 10-A(1)(d) : (Employers' side)

4. Shri R. S. Seshadri, B.A., B.L.,
Law Officer,
Vijayakumar Mills Limited,
Palani.
5. Shri D. Pitchai,
Commercial Accountant,
Pressed Metal Products Unit of the Madras State
Small Industries Corporation Limited,
Palani.
6. Shri A. P. Subramanian,
Production Assistant,
TANSI Fabrication Works,
Palani.

Under Regulation 10-A(1)(e) : (Employees' side)

7. Shri G. S. Pathy,
Branch Secretary,
Dravida Panchalai Thozlilalar Munnetra
Sangam,
C/o Raja Rathina Mills Limited,
Palani.
8. Shri S. Palaniswamy,
Winding No. 20, Vijayakumar Mills Limited,
Palani National Textile Workers Union,
Chinna Kalayamputhur,
Palani.
9. Shri N. Sankaranarayanan,
Secretary,
Madura Textile Workers Union,
A. Kalayamputhur Post,
Palani.

Under Regulation 10-A(1)(f) :

10. The Local Office Manager,
Employees' State Insurance Corporation,
Udumalpet.

*Member-Secretary**By order***M. A. K. TAYAB**

*Regional Director & Ex-Officio
Member-Secretary, Regional Board,
E.S.I.C., Tamil Nadu.*

New Delhi, the 16th March 1973

No. (a) MYS/Co-ord.18(24)/72.—It is hereby notified that the local committee consisting of the following members has been constituted for Harihar area under Regulation 10(A) of the E.S.I. (General) Regulation 1950, with effect from the date of notification.

*Chairman**Under Regulation 10-A(1)(a) :*

1. The Assistant Labour Commissioner,
Harihar.

*Members**Under Regulation 10-A(1)(b) :*

2. The Labour Officer,
Harihar.

Under Regulation 10-A(1)(c) :

3. The Senior Most Insurance Medical Officer,
E.S.I. Dispensary,
Harihar.

Under Regulation 10-A(1)(d) :

4. Shri Vidya,
Factory Manager,
M/s. Myore Kirloskar Ltd.,
5. Shri C. R. Sonalkar,
Proprietor,
Sonalkar Industries,
Harihar.
6. Shri Sirur,
Partner,
Craft Tools Private Ltd.,
Harihar.

Under Regulation 10-A(1)(e) :

7. Shri Rudrappa,
Mysore Kirloskar Employees' Association,
Harihar.
8. Shri Gopal Krishna,
General Secretary,
Chitradurga District Hotel
and General Workers Union,
Asoka Road,
Davangere.
9. Shri Y. B. Rokade,
Harihara Small Scale Industries
Employees' Association,
Harihar.

*Secretary**Under Regulation 10-A(1)(f) :*

10. The Manager,
Local Office,
E.S.I. Corporation,
Harihar.

By Order

S. A. N. MURTHY,
Regional Director

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 19-5-1971.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults.
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the films in metres. & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted, No. & Date of issue/ and or refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/62978	Filet Meow (English) (Colour) (Cartoon) (16 mm.) (USA)	73·15(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Chuck Jones.	U 63436 14-6-71
B/62976	Catty—Cornered (English) (Colour) (Cartoon) (16 mm.)	74·68(1)	Do.	Do.	U 63437 14-6-71
B/62977	Duel Personality (English) (Cartoon) (Colour) (16 mm.) (USA)	73·15(1)	Do.	Do.	U 63438 14-6-71
B/62979	Purr-Chance To Dream (English) (Cartoon) (Colour) (16 mm.) (USA)	73·15(1)	Do.	Do.	U 63439 14-6-71
B/62503	Sab Ka Priya (Hindi) (Colour) (35 mm.)	30·00(1)	Zul Vellani, 10-Belvedere Court, Queens Road, Bombay-1.	Zul Vellani, 10-Belvedere Court, Queens Road, Bombay-1.	U 63440 14-6-71
B/63005	Trailer of 'Parwana' (Hindi) (Colour) (35 mm.)	102·25(1)	Rupam Chitra, Ranjit Studios, Dadar, Bombay-14.	Shri Ambika Chitra, Ranjit Studios, Dadar, Bombay-14.	U 63441 15-6-71
B/62591	Caavan (Hindi) (Colour) (35 mm.)	4504·22(17)	T. V. Films, Pvt. Ltd., 12-Marina Apartments, Pali Hill, Bandra, Bombay-50.	Tahir Husain Khar, T. V. Films Pvt. Ltd., 12-Marina Apartments, Pali Hill, Bandra, Bombay-50.	U 63442 15-6-71

Endorsement.—

Original length :—4506·81 m.

Reel V : Reduce the view of Nisha jumping on Mohan particularly deleting the end portion of struggle and also the struggle in mid-close till he pushes her aside. (Completely deleted.)—1·37 m.

Reel VI : In the song dance "Dilbar dilse pyare....." delete the amorous hip movements of Nisha on the words "Nahi jagmen kya nahin hota hai".—1·22 m.

Length of Deletions :—2·59 m.

Actual length of the film after the aforesaid deletions will be. —4504·22 m.

B/63042	Indian News Review No. 1183 (Western Edition) (35 mm.)	299·92(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63443 16-6-71	Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/63041	Indian News Review No. 1183 (35 mm.)	219·15(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63444 16-6-71	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Kannada, Ma- layalam, Assamese, Punjabi, Oriya, Urdu and Kash- miri versions.
B/63445	Mahitichitra No. 139 (Gujarati) (35 mm.)	248·41(1)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Guja- rat.	U 63445 16-6-71	
B/63031	Trailer of Aap Aye Bahar Aaye (Hindi) (Colour) (35 mm.)	92·4(1)	Mohan Kumar, Emkay Productions.	Mohan Kumar, Emkay Productions.	U 63446 16-6-71	
B/63039	Yes, Madam (English) (35 mm.)	431·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	U 63447 16-6-71	
B/62997-03	Colourful Sparkling Yera (Colour) (35 mm.)	29·87(1)	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	U 63448 17-6-71	Valid for English, Hindi, Tamil & Kannada versions.
B/62994-96	Nature's Care (English & Hindi) (35 mm.) (Colour)	29·87(1)	Do.	Do.	U 63449 17-6-71	
B/63040	Search (English) (35 mm.)	304·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63450 17-6-71	
B/62728	Nanak Dukhiya Sab Sansar (Punjabi) (Colour) (35 mm.)	3809·38(14)	Dara Pictures, Dara Villa, Juhu, Bom- bay-54.	Dara Pictures, Dara Villa, Juhu, Bom- bay-54.	U 63451 17-6-71	
B/62698-99	Tempo (Hindi) (Co- lour) (35 mm.)	30·48(1)	Aakriti Group of Film Maker.	M. Sarkar.	U 63452 18-6-71	
B/62689	Trailer of "The Beguiled" (English) (Colour) (35 mm.) (USA)	71·66(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Donald Siegel.	U 63453 18-6-71	With triangle mark.

*Endorsement.—**Original length :—74·06 m.*

1. Reduce the screaming of Amy when she sees hidden Union Corporal McBurney.—0·53 m.
(Length retained : 0·40 m.)
2. (a) Reduce the shot of McBurney falling down the stairs.—1·22 m.
(Length retained : 0·91 m.)
(b) Delete the shot of blood-smeared leg of McBurney.—0·65 m.

*Length of deletions :—2·40 m.**Actual length of the film after the aforesaid deletions will be :—71·66 m.*

B/63032	4th of July (English) (Colour) (35 mm.) (USA)	367·28(1)	United State Informa- tion Service, 16- Queen's Road, Bom- bay-1.	United State Informa- tion Agency.	U 63454 18-6-71
B/62712	Face of Genius (Eng- lish) (16 mm.) (USA)	551·38(2)	Do.	Alfred Kelman.	U 63455 18-6-71
B/62965	Deep Sea Drilling Project (Englsh) (Colour) (16 mm.) (USA)	302·36(1)	Do.	National Science Foundation.	U 63456 18-6-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62556	Halkbul (Hindi) (Colour) (35 mm.)	428-98(17)	Rilhan Productions, 217-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Ralean Productions, 217-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63457 18-6-71	With triangle mark.

Endorsement.—*Original length :—4533.90 m.**Reel II : Delete the view in the beginning of the exposed bust of the actress wife of Mr. Jaitley (Seema), while she is taking bath in a tub. -0.61 m.**Reel III : Reduce the shot of the girl (Seema) in scanty clothes sitting under an umbrella with a man, on the sands.—1.52 m.
(Length retained : 3.04 m.)**Reel III : Delete the view of Seema and the accompanying girl on the sea beach with partially exposed bust.—1.52 m.
(Length of approved replacements : 1.52 m.)**III : Reduce the love scene between Shekhar and his wife on the cot particularly deleting the view of embrace towards the end 1.37 m.
(Length retained : 1.52 m.)**VI : Reduce the view of changing clothes by Seema particularly deleting the front view with exposed busts.—6.12 m.
(Length of approved replacements : 6.12 m.)**X : Delete the view of Mahesh lifting up Lixmi's blouse in love making scene on the coat in the hotel room 3.66 m.**XII : Delete the words spoken by Peter disguised as Parsi, beginning with the words :
“Hamen kutte ko matik samajta hai” upto “Poora course lena hoga” spoken by the Doctor
(Sound only).
(Replaced with approved words : Sound only).**XVII : Delete the words spoken by Kitty's mother “Ye tumhare baap ka raj hai . . .” in the court room scene.— 0.76 m.**Length of deletions :—15.56 m.**Length of approved replacements :—7.64 m.**Actual length of the film after the aforesaid alterations will be :—4525.98 m.*

B/62679	Parwana (Hindi) (Colour) (35 mm.).	3723-13(14)	Shri Ambika Chitra, Ranjit Studio, Dadar, Bombay-14.	Shri Ambika Chitra, Ranjit Studio, Dadar, Bombay-14.	U 63458 18-6-71
B/62809	Mendel's Segregation of Traits (English) (Colour) (16 mm.) (USA).	243-84(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	McGraw Hill Text Films.	U 63459 19-6-71
B/62808	Mendel's Recombination of Traits (English) (Colour) (USA).	243-84(1)	Do	Do.	U 63460 19-6-71
B/62817	Distribution of Food And Oxygen (English) (Colour) (16 mm.).	243-84(1)	Do	Do.	U 63461 19-6-71
B/62806	Obtaining And Processing Food (English) (Colour) (USA) (16 mm.).	243-84(1)	Do.	Do.	U 63462 19-6-71
B/62807	Mechanism For Photosynthesis (English) (Colour) (16 mm.) (USA).	243-84(1)	Do.	Do.	U 63463 19-6-71
B/63045	Trailer of “Shan-e-Khuda” (Hindi) (35 min.).	89-00(1)	Vanita Films, 34-A, First Floor, No. 7, Chimbai Road, Bandra, Bombay-50.	Vijay Satyal, 34-A, First Floor, No. 7, Chimbai Road, Bombay-50.	U 63464 19-6-71
B/62588	The Walking Stick (English) (Colour) (Panavision) (35 mm.).	2824-27(11)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1	Alin Lvd, Jr.	A 3068 15-6-71
B/62877	Ei Choncho (English) (Cinemascope) (Colour) (35 mm.) (Italy).	2612-00(12)	Contofilms Inc.	Bianco Manni For M.C.M.	A 3069 17-6-71

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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ALTERATIONS UNDER RULE 34

Endorsement.—

B/62378

Film :—“Tere Mere Sapne” (Hindi) (Colour)

U-Cert. No. 63152 dated 13th May, 1971.

Reel III : Deleted the dialogue of the Hero, saying “Apna hath . . . to sunti javo”.—5·18 m.

Reel IV : Deleted the dialogue of Anand & Nisha “Nisha : “Filmon me : To Hoon, theek thee”.

Deleted the shots of Bhutani and his family pushing Car along with Bhutani’s dialogue with Anand.

Deleted the dance scene together with the song lines beginning with the words “Dekhne ko meri . . . upto “Kali main Raat Rani ki”.

Reel VI : Deleted the dialogue of Secretary, saying “Doctor Anand, Aap koi susarish . . . to Dr. Mittal saying Dekhiye . . . mani . . . ”.—42·67 m.

Reel IX : Deleted the shot showing Anand on Cycle and the scene of Anand and Mittal in word.—10·97 m.

Reel XI : Deleted the dialogue of the Secretary saying “Naahi nahi naj . . . to—will be alright”,—10·97 m.

Length of deletions :—145·38 m.

Actual length of the film after the aforesaid alterations will be :—4667·93 m.

This certificate endorsed on 16th June, 1971.

Endorsement.—

B/63015

Film :—“Everybody Needs Protection” (English) (Colour).

U-Cert. No. 61990, dated 16-11-1970.

This certificate is valid for Telugu version of the film also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 14th June, 1971.

Correction.—

B/63024

Film :—“Durbar Gati Padma” (Bengali) (Partly in colour).

U-Cert. No. 63270 dated 3rd June 1971.

Actual length of the film on the face of the certificate may be read as 597·10 m. instead of 609·60 m. This correction holds good for Hindi version of the film also.

This certificate was endorsed on 18th June 1971.

B/62992	Begum Akhtar (English) (35 mm.)	453·00(2)	Issar Films, 51-52-National Storage (P) Ltd., Mahim, Bombay-16.	Issar Films, 51-52-National Storage (P) Ltd., Mahim, Bombay-16.	U	63465
B/63019	Mission Impossible Vs The Mob (English) (Colour) (35 mm.) (U.S.A.).	2364·94(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Joseph Gantman	U	63466
B/63020	Trailer of “Mission : Impossible Vs The Mob” (English) (Colour) (35 mm.) (U.S.A.)	60·96(1)	Do.	Do.	U	63467
B/63006	Earth I Am (English) (35 mm.).	290·00(1)	B. D. Garga, D-11, Commerce Centre, Tardeo Rd. Bom-bay-34.	B. D. Garga, D-11, Commerce Centre, Tardeo Rd., Bom-bay-34.	U	63468
B/61935	Mi Hi Manusach Aahe (Marathi) (35 mm.).	3592·91(13)	Showman Enterprises, 4-A, Naaz Bldg., Lamington Road, Bombay-4.	R. G. Deo, C-13/6th, floor, Airconditioned Market, Bombay-4.	U	63469 With triangle mark.

Endorsement.—

Original length : 3592·91 m.

Reel I : Delete references in dialogues to the election symbols “Lion” and the “Cow”.—10·05 m.

Reel V, VIII & X : Delete references to “Kantilal & Co.” or Kantilal wherever they occur in the film. (Sound only).

1	2	3	4	5	6	7
<i>Reel XII : Delete the words from Asha's sentence "Tyala mantrich kashala pahije Marwadyachi bayko zale ki motaritooon firta yete", addressed to Sharad.—4·21 m.</i>						
<i>Length of deletions : 14·26 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3592·91 m.</i>						
B/63046	Fasster Relief At Hand (English) (Colour) (35 mm.)	30·18(1)	Ama Advertising Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	Ama Advertising Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	U 63470 22-6-71	
B/63069	Mitra Adchanit (Marathi) (Colour) (35 mm.).	30·48(1)	Do.	Do.	U 63471 22-6-71	
B/63023	Rains Are Welcome (English) (35 mm.).	30·48(1)	Panorama Films India, 101-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Sadanand Desai, 101-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63472 22-6-71	
B/63052	The Magic Spell (English) (Colour) (35 mm.).	29·87(1)	Maja Mediums, Madium Lodge, Worli, Bombay-18.	Maja Mediums, Madium Lodge, Worli, Bombay-18.	U 63473 22-6-71	
B/63053	Around The World Microfined Aspro Draws Out Pain Faster (Hindi) (Colour) (35 mm.).	30·48(1)	Triveni, 518, College Road, Matunga, Bombay-19.	Triveni, 518, College Road, Matunga, Bombay-19.	U 63474 22-6-71	
B/63025	The Battery With Power (English) (Colour) (35 mm.).	30·00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin Colaba Post Office, Bombay-5,	U 63475 22-6-71	
B/63049	A Friendly Tip (English) (Colour) (35 mm.).	30·18(1)	Maja Mediums, Madium Lodge, Worli, Bombay-18.	Maja Mediums, Madium Lodge, Worli, Bombay-18.	U 63476 22-6-71	
B/63070	I.N.R. No. 1184 (35 mm.).	180·74(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1	U 63477 23-6-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese and Urdu versions.
B/63071	Indian News Review No. 1184 (Northern Edition) (35 mm.).	255·72(1)	Do.	Do.	U 63478 23-6-71	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions.
B/63111	Indian News Review No. 1184 (A) (English) (35 mm.).	152·70(1)	Do.	Do.	U 63479 23-6-71	
B/62878	Tarailer of "El Chucho" (English) (35 mm.).	99·00(1)	M/s. Coutofilms Inc., Bianco Manni for M.C.M.	for	U 63480 24-6-71	With triangle mark.

*Endorsement.**Original length : 101·00 m.**Delete the shots showing a man in the garb of a priest throwing hand-grenades while uttering the words "Father, Son and Holy Ghost".—2·00 m.**Actual length of the film after the aforesaid deletion will be : 99·00 m.*

1	2	3	4	5	6	7
B/62799	The Role of Micro-Organisms (English) (Colour) (16 mm.) (U.S.A.).	243·84(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	McGraw Hill Text Films.	U 63481 25-6-71	
B/63482	The Cell Principle And Biogenesis (English) (Colour) (16 mm.) (USA).	243·84(1)	Do.	Do.	U 63482 25-6-71	
B/62798	Site of Photosynthesis (Leaves) (English) (Colour) (16mm.) (U.S.A.).	243·84(1)	Do.	Do.	U 63483 25-6-71	
B/62804	Patterns of Multi-Cellular Organisms (English) (Colour) (16 mm.) (U.S.A.).	243·84(1)	Do.	Do.	U 63484 25-6-71	
B/62822	Adaptations of Sponges And Corals (English) (Colour) (16 mm.) (U.S.A.).	243·84(1)	Do.	Do.	U 63485 25-6-71	
B/63038	Pregnancy and Birth (English) (Colour) (16 mm.) (U.S.A.).	137·16(1)	Do.	Films Incorporation.	U 63486 26-6-71	
B/63036	Female Cycle (English) (Colour)(16mm.) (U.S.A.).	91·44(1)	Do.	Do.	U 63487 26-6-71	
B/63037	Puberty In Boys (English) (Colour) (16 mm.) (U.S.A.).	112·77(1)	Do.	Do.	U 63488 26-6-71	
B/63077	Toward Emotional Maturity (English) (16 mm.) (U.S.A.).	219·46(1)	Do.	McGraw Hill Text Films.	U 63489 26-6-71	
B/63057-61	More Efficient Power (English) (Colour) (35 mm.).	30·00(1)	Audio Multitrack Private Ltd. 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63490 26-6-71	
B/63056	Double Acting Dequardin (English) (Colour) (35 mm.).	30·48(1)	Jyoti G. Thakur Film, Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur Film, Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 63491 26-6-71	
B/62875	Eagles Over London (English) (Cinemascope) (Colour) (35 mm.) (U.S.A.).	3283·41(13)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Edmondo Amati.	U 63492 W 26-6-71	

*Endorsement...**Original Length : 3319'27 m.**Reel V (III-A) : Delete the words spoken by Sheila "to go to bed" in her conversation with the officer. - 0·80 m.**Reel VII (IV-A) : Reduce the passionate love making scene between Captain and the girl, particularly deleting the view after they are shown lying down together on the cot. - 35·06 m.**(Length retained : 10·67 m.)**Length of deletion : 35·86 m.**Actual length of the film after the aforesaid deletions will be : 3283·41 m.*

1	2	3	4	5	6	7
B/62559	Trailer of "Mississippi Mermaid" (English) (Colour) (35 mm.) (France-Italy).	56·47(1)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Francois Truffaut.	U 63493	With triangle mark 26-6-71

*Endorsement.—**Original length : 57·61 m.**Delete the view of Louis caressing the thighs, of Morian opening her skirt while they are in bed.—1·14 m.**Actual length of the film after the aforesaid deletion will be : 56·47 m.*

B/62558	Mississippi Mermaid (English) (Colour) (Dylascope) (35 mm.).	3011.02(13)	20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M. G. Road, Bom-	Francois Truffaut.	A 3070	With triangle mark.
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*Endorsement.—**Original length : 3040·08**Reel IV : Delete the view of Julie,**(i) When she is standing in car with exposed bust while changing her clothes; and 3·96 m.**(ii) reduce the love scene in bed particularly deleting Louis caressing her breast.—4·68 m.**(Length retained : 4·88m.)**Reel V : Reduce the bed-room scene particularly deleting the view of Louis underressing Julie and caressing her thigh.—6·71 m.**(Length retained : 2·74 m.)**Reel VI : Delete the view of Julie exposing her breasts, while changing her blouse.—0·76 m.**Reel VI : Delete the view of Louis caressing Julie's leg and bust.—12·95 m.**Length of deletions : 29·06 m.**Actual length of the film after the aforesaid deletions will be : 3011·02 m.***ALTERATIONS UNDER RULE 34***Endorsement.—*

B/62591

*Film : "Caravan" (Hindi) (Colour)**U-Cert. No. 63442, dated 15-6-1971**Reel IX : Reduced the song-dance sequence (Goria Kahan Tera Desh.....)—41·15 m.**Reel XVII : Reduced the death scene of Nisha.—26·21 m.**Length of deletions : 67·36 m.**Actual length of the film after the aforesaid alterations will be : 4436·86 m.**This certificate was endorsed on 24th June, 1971.**Endorsement.—*

B/63080

*Film : "Phool Jhadiyan" (Hindi & Tamil).**U-Cert. No. 63435, dated 11-7-1971.**This certificate is valid for Marathi version of the film also.**The length of the film remains unaltered.**This certificate was endorsed on 25th June, 1971.*

B/63022

*Film : "Ye Re Ye Re Paawasaa" (Marathi)**U-Cert. No. 60954, dated 15-6-1971.**This certificate is valid for Telugu version of the film also, under the title "Vanakalam".**The length of the film remains unaltered.**This certificate was endorsed on 21st June, 1971.*

B/63044

*Film : "Seeds of the Green Revolution" (English)**U-Cert. No. 62697, dated 19-3-1971.**This certificate is valid for Hindi version of the film also.**The length of the film remains unaltered.**This certificate was endorsed on 21st June, 1971.***CORRECTION**

B/63005

*Film : Trailer of "Parwana" (Hindi) (Colour).**U-Cert. No. 63441, dated 15th June, 1971.**Actual length of the film on the face of the certificate may be read as 98·15 m. instead of 102·25 m.**Name of the applicant on the reverse of the certificate may be read as "Shri Ambika Chitra" instead of "Rupam Chitra".**This certificate was endorsed on 22nd June, 1971.*

1	2	3	4	5	6	7
B/63150	Fraileur of "Ek Thi Reeta" (Hindi) (Colour) (35 mm.).	90·22(1)	Cine Glamour, Post Box No. 4087 Grant Road, Bombay-7.	International Pictures, Raj Mahal, Church-gate, Bombay-20.	63494 U 28-6-71	
B/63155	Yesterday And To-day (Hindi) (35 mm.)	30·48(1)	Grant Advertising (India) Ltd., Lotus House, Marine Lines, Bombay-1.	Indra Bijlani, 311-12, Himalaya House, Palton Rd., Bombay-1.	63495 U 28-6-71	
B/63156	The Pulsating Giant (English, Colour) (35 mm.)	609·60(2)	Shyam Benegal, Saya-dri Films, 3-Palm View, L. N. Road, Bombay-14.	Shyam Bengal, Sahya-dri Films, 3-Palm View, L. N. Road, Bombay-14.	63496 U 28-6-71	
B/67277-85	3-Step Action (Col.) (35 mm.).	25·91(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89-Bhulabhai Desai Rd., Bombay-26.	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89-Bhulabhai Desai Rd., Bombay-26.	63497 U 28-6-71	Valid for Hindi, English, Bengali, Malayalam, Tamil, Telugu, Kannada, Gujarati & Marathi versions.
B/60729	Delicate Designs (No commentary) (Music Effects only) (Colour) (35 mm.).	247·49(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India 24-Peddar Rd., Bombay-26.	63498 U 29-6-71	
B/62446	H. H. The Aga Khan in Delhi (English) (16 mm.).	113·69(1)	Do.	Do.	63499 29-6-71	
B/62901	Mushaira (Urdu) (35mm.).	480·00(2)	Do.	Do.	63500 29-6-71	
B/62900	Kavi Sammelan (Hindi) (35 mm.).	492·00(2)	Do.	Do.	63501 29-6-71	
B/63041	Snow of Satopanth (English) (Colour) (16 mm.).	114·00(1)	Do.	Do.	63502 29-6-71	
B/63193	Indian News Review No. 1185 (35 mm.).	209·39(1)	Do.	Do.	63503 30-6-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu and Kashmiri versions.
B/63194	Indian News Review No. 1185 (35 mm.).	251·15	Do.	Do.	63504 30-6-71	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/63189-90	Maharashtra News No. 229 June 1971 (Marathi & Hindi) (35 mm.).	302·36(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 68-Tardeo Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, 68-Tardeo Road, Bombay-34.	63505 U 30-6-71	
B/62964	Wonderful World of Ohio (English) (Colour) (16 mm.) (U.S.A.).	319·74(1)	United States Information Service, 16-Queen's Road, Bombay-1.	The Film Group Inc.	63506 U 30-6-71	
B/63157	The War Devils (English) (Colour) (35 mm.).	2840·13(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Roberto Infascelli, and Massimo Guddi.	63507 U 30-6-71	
B/63078	It Desh Men Hamne Janam Liya (Hindi) (35 mm.).	271·45(1)	Education Expansion Officer, U. P. Allahabad.	Education Expansion Officer, U. P. Allahabad.	63508 U 1-7-71	

1	2	3	4	5	6	7
B/63196	Indian News Reviews Diary On Bangla Desh (English) (35 mm.).	1414·00(5)	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	U 63509 1-7-71	
B/63016	Trailer of "Nanak Dukhiya Sab Sansar (Punjabi) (Colour) (35 mm.).	103·63(1)	S. Kamruddin.	Dara Pictures.	U 63510 1-7-71	
B/63191	Refugees, 1971 (English) (35 mm.).	381·00(2)	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	Films Division, Govt of India, 24-Peddar Road, Bombay-26.	U 63511 1-7-71	
B/62999	The Third Pollution (English) (Colour) (16 mm.) (U.S.A.).	252·37(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Stuart Finley.	U 63512 1-7-71	
B/63160	The Christmas Tree (English) (Colour) (35 mm.) (France).	2936·44(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Dorfmann.	U 63513 1-7-71	
B/63188	Trailer of "The Christmas Tree" (English) (Colour) (35 mm.) (France).	68·58(1)	Do.	Do.	U 63514 2-7-71	
B/62981	Adhikar (Marathi) (35 mm.).	3485·10(13)	Nilima Chaugule, A/4, Sneh Sadan, N. Gamdia Road, Bombay-26.	Nilima Chaugule, A/4, Sneh Sadan, N. Gamdia Road, Bombay-26.	U 63515 2-7-71	With triangle mark.

*Endorsement.—**Original length : 3486·01 m.**Recl V : Delete the shot of the photograph of a bare-breasted woman.—0.91 m.**Actual length of the film after the aforesaid deletion will be : 3485·10 m.*

B/63158	Trailer of "The War Devils" (English) (Colour) (35 mm.).	96·62(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Roberto Infascelli and Massimi Gualdi.	U 63516 2-7-71	
B/62906	Astronomy For You The Sun (English) (16 mm.) (U.S.A.).	329·17(3)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Indiana University.	U 63517 2-7-71	
B/62897	Rice And Agriculture Development (Hindi) (Colour) (16 mm.) (Japan).	336·00(3)	Do.	Ministry of Foreign Affairs, Japan.	U 63518 2-7-71	
B/62780	America's Crises : Trouble In The Family (English) (16 mm.) (U.S.A.).	987·62(9)	Do.	Indiana University.	U 63519 2-7-71	
B/62288	Police Service Dogs (English) (Colour) (16 mm.) (Canada).	268·83(1)	Do.	National Film Board of Canada.	U 63520 2-7-71	
B/62905	Astronomy For You The Moon (English) (16 mm.) (U.S.A.).	329·17(3)	Do.	Indiana University.	U 63521 2-7-71	
B/62961	Apki Samasya (Hindi) (Colour) (35 mm.).	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir. P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir. P. M. Road, Bombay-1.	U 63522 2-7-71	

1	2	3	4	5	6	7
B/63167	Microfined Aspro Draws Out Pain Faster The World Over.	30·18(1) Triveni	Triveni		U 63523 2-7-71	
B/63143	All Over The World Microfined Aspro Draws Out Pain Faster The (Hindi) (Colour) (35 mm.).	30·48(1) Triveni	Triveni		U 63524 2-7-71	
B/62445	Fertiliser Mixtures (English) (35 mm.).	293·82(1) Films Division Govt. of India 24-Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		U 63525 3-7-71	
B/62447	Phosphate For Plenty (English) (35 mm.).	338·93(1) Do.	Do.		U 63526 3-7-71	
B/62803	Reproduction In Algae (English) (Colour) (U.S.A.).	243·84(1) National and Films Education Information Ltd., National Apollo House, Apollobunder, Bom- bay-1.	McGraw Hill Text- Films.		U 63527 3-7-71	
B/62802	Reproduction In Microorganisms (English) (Colour) (16 mm.).	243·84(1) Do.	Do.		U 63528 3-7-71	
B/62813	Ameboid Reproduction (The Slime Molds) (English) (Colour) (16 mm.) (U.S.A.).	243·84(1) Do.	Do.		U 63529 3-7-71	
B/62813	Insect Metamorphosis (English) (Col.) (16 mm.) (U.S.A.).	243·84(1) Do.	Do.		U 63530 3-7-71	
B/62811	Lobsters And Crabs (English) (Colour) (26 mm.) (U.S.A.).	243·84(1) Do.	Do.		U 63531 3-7-71	
B/62688	The Beguiled (English) (Colour) (35 mm.) (U.S.A.).	2887·68(12) Universal Pictures India Pvt. Ltd., Sprott Rd., Ballard Estate, Bombay-1.	Donald Siegal.		U 3071 1-7-71	
B/61727	M. A. S. H. (English) (Colour) (Panavision) (35 mm.) (U.S.A.).	3080·60(12) 20th Century Fox Corp. (I) Pvt Ltd., Metro House, M. G. Road, Bom- bay-1.	Ingo Preminger.		A 3072 With triangle marks. 2-7-71	

*Endorsement.—**Original length : 3172·36 m.**Reel II, III.*

IV & VI : Reduce close views of surgical operations wherever shown particularly deleting the views of blood spouting from a hole in the neck of a wounded soldier in Reel No. VI.—
26·28 m.

(Length retained : 8·11 m.)

III : Reduce passionate love making scene between Howkey and the Nurse also deleting Howkey unzipping her pants 5·31m.

(Length retained : 4·15 m.)

V : Reduce the sight and sounds of Margaret and Frank making love, the sound effects over the tannoy system and also removing Margaret's cry "Oh, Frank, strangle me."— 55·57 m.

(Length retained : 10·72 m.)

VIII : Delete the views of the nude nurse seen after the collapse of the tent — 4·11 m.

XII : Delete the view of the nude nurse in the montage scene — 0·49 m.

Length of deletions : 91·76 m.

Actual length of the film after the aforesaid deletions will be : 3080·60 m.

1	2	3	4	5	6	7
B/63017	Ek Din Aadhi Raat (Hindi) (35 mm.)	3802·39(15)	Mahesh Chitra, 34-A, Trilok Bldg., Dr. Ambedkar Road, Bandra, Bombay-1.	Mrs. Swaran Kanta Anand, 34-A, Tri- lok Bldg., Dr. Ambedkar Road, Bandra, Bombay-1.	A 3073 2-7-71	With triangle mark.

*Endorsement.—**Original length : 3825·23 m.*

- Reel II* : Delete Sunder's remark "Myan ek talware do" with reference to Shashi's affair with Ashok and Ramesh.—0·91 m.
- II* : Delete the last portion of the shot suggesting a kiss between Usha and Ashok.—0·91 m.
- VII* : Reduce the shots showing Shashi's reactions on face against the background of fire in the room.—3·35 m.
Length retained—5·49 m.
- Reel IX* : (a) Delete the underlined word in the following sentence of Malati addressed to Sunder when they are sitting on a cot during their nuptial night :
"Kaam ki baat bhi karoge".—0·61 m.
(b) Delete the last portion of the shot in which Sunder tries to fall on Malati saying "I love you my darling".—0·91 m.
- XIV & XV* : Reduce the number of murders committed by Ashok before reaching hospital.—16·15 m.
(Length retained : 18·29 m.)
Length of deletions : 22·84 m.
Actual length of the film after the aforesaid deletions will be—3802·39 m.

Endorsement.—

B/63177-79

Film : "Mitra Adchanit" (Marathi) (Colour)

U-Cert. No. 63471, dated 22-6-1971.

This certificate is valid for Hindi, Gujarati and Bengali versions of the film also, in colour. The length of the film remains unaltered.

This certificate was endorsed on 30th June, 1971.

B/63172-76

Film : "Faster Relief At Hand" (English) (Colour)

U-Cert. No. 63470, dated 22-6-71.

This certificate is valid for Hindi, Tamil, Telugu, Kannada and Malayalam versions of the film also, in Colour. The length of the film remains unaltered.

This certificate was endorsed on 30th June, 1971.

B/63154

Film : "Cold Strike Everybody" (English, Hindi, Marathi, Gujarati, Telugu, Kannada, Tamil & Malayalam).

U-Cert. No. 60948, dated 10-6-1970.

This certificate is valid for Bengali version of the film also.

The length of the film remains unaltered.

This certificate was endorsed on 30th June, 1971.

B/63195

Film : "Nature's Care" (English & Hindi) (Colour).

U-Cert. No. 63449, dated 17-6-1971.

This certificate is valid for Telugu versions of the film also, in colour.

The length of the film remains unaltered.

The certificate was endorsed on 2nd July, 1971.

B/62988

Film : "Louis Armstrong" (English)

U-Cert. No. 61871, dated 22-10-1971.

The certificate is valid for Hindi and Bengali version of the film also.

The length of the film remains unaltered.

This certificate was endorsed on 2nd July, 1971.

B/63072-74

Film : "Players Please" (English) (Colour).

U-Cert. No. 63289, dated 9th June 1971.

This certificate is valid also for Tamil, Kannada and Malayalam versions of the film, in Colour. The length of the film remains unaltered.

This certificate was endorsed on 3rd July, 1971.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week-ending 10-7-1971</i>						
BOMBAY						
B/62624	Trailer of "Conquerors of The Golden City" (English Sub-Titles) (35 mm.) (Turkey).	59·90(1)	M/s Goodwin Pictures (Calcutta), 62-Bentinck Street, Calcutta-1.	Artist Film, Turkey.	U 63532	With triangle mark. <hr/> 5-7-71
<i>Endorsement.—</i>						
<i>Original length—69·80 m.</i>						
<ol style="list-style-type: none"> 1. Delete the scene showing opening of the blouse of a woman in bed and kissing of chest by a man.—0·45 m. 2. Reduce the shot showing a man on top of a woman in bed.—0·60 m. (Length retained—0·60 m.). 3. Reduce to a flash the shot showing a man kissing a woman passionately deleting the action of lowering her on bed.—1·80 m. (Length retained—0·30 m.) 4. Reduce the shot showing a man kissing a woman passionately, retaining the last part showing them cheek to cheek.—1·95 m. (Length retained—1·80 m.). 5. Delete the shot showing a man kissing a woman passionately and caressing her bare body while lying on her.—1·80 m. 6. Delete the shot showing a woman lying on bed with a man atop her and caressing her.—3·30 m. <p><i>Length of deletions—9·90 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—59·90 m.</i></p>						
B/63030	Aap Aye Bahar Ayee (Hindi) (Colour) (35 mm.).	3701·36(15)	Mohan Kumar Emkay Production, 14th, Road, Khar, Bombay-52.	Mohan Kumar, Emkay Productions, 14th, Road, Khar, Bombay-52.	U 63533	With triangle mark. <hr/> 5-7-71
<i>Endorsement.—</i>						
<i>Original length : 3704·23 m.</i>						
<p><i>Reel I</i> : Delete the view of Kumar Kissing his Secretary on the neck.—1·52 m.</p> <p><i>Reel VI</i> : Delete the view of Rohit pulling Neema over him on the words "O Jan meri" 1·35 m.</p> <p><i>Length of deletions</i> : 2·87 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be—3701·36 m.</i></p>						
B/63199	Crossroad of Nations—25 Years of Caux (English) (Colour) (16 mm.) (England).	234·70(1)	Ashwin Patel,	Moral Re-Armament	U 63534	<hr/> 6-7-71
B/62963	The Big Splash (Hindi) (Colour) (35 mm.).	25·91(1)	S. Sukhdev, United Films Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Films Arts, 14-Rock House, Worli, Bombay-18.	U 63535	<hr/> 7-7-71
B/63251	Mahitchitra No. 140 (Gujarati) (35 mm.)	243·84(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 63536	<hr/> 7-7-71
B/63253	Indian News Review No. 1186 (Southern Edition) (35 mm.)	214·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63537	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions. <hr/> 7-7-71
B/63252	Indian News Review No. 1186 (35 mm.).	155·60(1)	Do.	Do.	U 63538	Valid for English, Hindi, Kashmiri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya and Urdu versions. <hr/> 7-7-71

1	2	3	4	5	6	7
B/63137	Get Organised (English) (16 mm.).	281·00(3)	Ama Educational Pvt. Ltd., Dr. D. N. Road, Bombay-1.	Short Films Group of Rank Advertising Films Ltd.	U 63539 7-7-71	
B/63048	N. B. A. 1970—Championship Play-Offs (English) (Colour) (16 mm.) (U.S.A.).	290·47(1)	United State Information Service, 16-Queen's Road, Bombay-1.	A Winik Films Productions,	U 63540 7-7-71	
B/62934	Journey Through Japan (English) (Colour) (16 mm.) (Japan).	335·28(1)	Japan Airlines.	Shubui Films Company Ltd.	U 63541 7-7-71	
B/62935	Natures 'Japan's Beauty' (Colour) (Japan).	335·28(1)	Do.	Koga Productions Inc.	U 63542 7-7-71	
B/63162	Love Story (English) (Colour) (35 mm.) (U.S.A.).	2738·01(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Howard G. Minsky	U 63543 7-7-71	
B/63163	Trailer of "Love Story" (English) (Colour) (35 mm.).	68·58(1)	Do.	Do.	U 63544 7-7-71	
B/62511	Pharaoh (English) (Colour) (Cinema-scope) (35 mm.) (Poland)	3775·08(15)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Tadeusz Konwicki & Jerzy Kawalerowicz.	U 63545 7-7-71	With triangle mark.

*Endorsement.—**Original length : 3948·07 m.*

Reel III : Reduce to the minimum the shot of the old man hanging on a rope. Reduce his subsequent shot in the same position.—3·10 m.

(Length retained : 3·05 m.).

Reel VI : Wherever Kama is seen with exposed breasts and body, it should be deleted. Where she is covered by Ramses' body, it can be retained.—22·95 m.

VII : Delete the side and front views of Sarah with exposed breasts as also her view with bare buttocks.—42·82 m.

VIII : Delete the view of Kama with bare back and buttocks. Delete her front view with bare breasts and her view when she bends down. Also delete her subsequent views with bare breasts. 59·32 m.

VIII : Reduce the opening shot, particularly deleting the forward movement of the camera where the lower portion of Kama is seen. Delete the view of Kama with bare breasts when she bends down. Reduce to bare minimum to orgy scene of men and women, deleting the views of girls with bare breasts and men bending over them.—18·70 m.

(Length retained : 7·93 m.).

IX : Delete the views of wounded men in nude sitting and applying sand on their bodies.—15·85 m.

XI : Delete the view of Kama with her hands on her bare breasts.—6·29 m.

XV : Delete the close shot of bloodsmeard palm of Ramses.—3·96 m.

Length of deletions : 172·99 m.

Actual length of the film after the aforesaid deletions will be : 3775·08 m.

B/63110	Students (English) (16 mm.) (USSR).	703·00(6)	USSR General Consulate	Riga Film Studios.	U 63546 7-7-71	
B/63127	Dealing With Objections (English) (16 mm.).	281·00(3)	Ama Educational Pvt. Ltd.	Short Films Group of Rank Advertising Films Ltd. for Rank Aldis Industrial Services.	U 63547 7-7-71	

1	2	3	4	5	6	7
B/63094-01	Initiation To Belkando (16 mm.) (USSR).	231 ·00(2)	N. V. Aksenov, Con- sul General for U.S.S.R.	Kiev Popular Science Film Studio.	U 63548 8-7-71	Valid for English, Hindi, Marathi, Punjabi, Bengali, Telugu, Malayal- am, Gujarati, versions.
B/63081	Yesterday And Today (16 mm.) (English) (Colour) (U.S.S.R.).	279 ·00(3)	Do.	Belarus Film Studio.	U 63549 8-7-71	
B/63210	Britannia Glaxo Bis- cuit (35 mm.) (English) (Colour).	28 ·65(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	U 63550 9-7-71	
B/63063	Madhya Pradesh Mein Vidyut Vikas (Hindi) (35 mm.).	371 ·55(2)	Prakash D. Bhatt, 67/2, Nutan Laxmi So., N. S. Road-8, Bombay-56.	Prakash D. Bhatt, 67/2, Nutan Laxmi So., N. S. Road-8, Bombay-56.	U 63551 9-7-71	
B/63161	Bharose Ka Sathi (Hindi) (Colour) (35 mm.).	30 ·48(1)	Shahani H. C., M/s Screen Arts, 31, 2nd Floor, Tarde Air Conditioned Market, Bombay-34.	H. C. Shahani, M/s. Screen Arts, 31, 2nd Floor, Tarde Air Conditioned Market, Bombay-34.	U 63552 8-7-71	
B/62800	Reproduction In Mosses (English) (Colour) (16 mm.) (U.S.A.).	243 ·84(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill Text Films	U 63553 9-7-71	
B/62801	Reproduction In Ferns (English) (Colour) (16 mm.) (U.S.A.).	243 ·84(1)	Do.	Do.	U 63554 9-7-71	
B/62805	The Plant As An Energy Factory (English) (Colour) (16 mm.) (U.S.A.).	243 ·84(1)	Do.	Do.	U 63555 9-7-71	
B/62814	Genes And Chro- mosomes In Mitosis and Meiosis (English) (Colour) (16 mm.) (U.S.A.).	243 ·84(1)	Do.	Do.	U 63556 9-7-71	
B/62796	Suppliers of Nutrients (Roots) (English) (Colour) (16 mm.) (U.S.A.).	243 ·84(1)	Do.	Do.	U 63557 9-7-71	
B/63206	Trailer of "Caravan" (Hindi) (Colour) (35 mm.).	89 ·00(1)	M/s. T. V. Films Pvt. Ltd., 12 Apts., Pali Hill, Badura, Bom- bay-50.	Tahir Husain Khan, T. V. Films Pvt. Ltd., 12 Apts., Pali Hill, Baudra Bom- bay-50.	U 63558 9-7-71	

ALTERATIONS UNDER RULE 34**Endorsement.—**

B/62551

Film : "Ek Thi Reeta" (Hindustani) (Colour).

U.Cert. No. 63158 dated 15th May, 1971.

Reel I : Deleted the scene of party. Deleted the shot of Divian brings Reeta in the room.—24 ·69 + 16 ·46 m.

II : Deleted the scene of Mali and Malan, together with the song beginning with the words "Balna Bada Belman"—85 ·64 m.

1	2	3	4	5	6	7
B/63112-19	Soviet Schools (16 mm) (U.S.S.R.).	327·00(3)	USSR Consulate General.	Central Documentary Films Studio.	U 63562 13-1-71	Valid for Hind Marathi, Gujarati, Punjabi, Bengali, Tamil, Telugu & Malayalam versions.
B/63683-84	The Girl From Moscow Department Store (Hindi & Marathi) (16 mm.).	208·00(2)	Mr. N. V. Aksenow, Consul General for U.S.S.R.	Central Documentary Films Studio.	U 63563 13-7-71	
B/63106-9	Social Security In The USSR (16 mm.)	222·00(2)	U.S.S.R. Consulate General.	Central Documentary Film Studios.	U 63564 13-7-71	Valid for Marathi, Gujarati, Telugu and Malayalam versions.
B/63128-29	Uzbekistan Studios (Hindi & Marathi) (16 mm.) (U.S.S.R.).	227·00(2)	Do.	Do.	U 63565 14-7-71	
B/63311	Indian News Review No. 1187 (35 mm.).	261·82(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63566 14-7-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/63312	Indian News Review No. 1187 (Western Edition) (35 mm.).	295·04(1)	Do.	Do.	U 63567 14-7-71	Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.
B/63300	Haryana Samachar Darshan No. 3 (Hindi) (35 mm.).	283·00(1)	Public relations, Department Haryana.	R. S. Varma, Director of Public Relations, Govt. of Haryana.	U 63568 14-7-71	
B/63299	Trailer of Reshma Aur Shera (Hindi) (Colour) (35 mm.).	85·34(1)	M/s. Ajantaa Arts, Sunrise, Plot No. 458, 24th Road, Bandra, Bombay-50.	M/s. Ajantaa Arts, Sunrise, Plot No. 458, 24th Road, Bandra, Bombay-50.	U 63569 15-7-71	
B/63289	Build Healthy Blood (Hindi) (35 mm.).	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bombay-1.	U 63570 15-7-71	
B/63139	Land of the Red Sun (English) (Colour) (16 mm.).	110·00(1)	USSR Consulate General.	Central documentary Film Studio.	U 63571 16-7-71	
B/63268	Uzbekistan (English) (Colour) (35 mm.).	284·00(1)	Sovexportfilm.	Uzbekistan Popular Science & Documentary Film Studio.	U 63572 16-7-71	
B/63285	Stars of Africa (Zvedy Africa) (English) (U.S.S.R.) (35 mm.).	464·00(2)	Do	Central Popular-Science Film Studios.	U 63573 16-7-71	
B/63205	Almanac of the Traveller No. 45 (English) (Colour) (U.S.S.R.).	545·00(2)	Do.	Do.	U 63574 16-7-71	
B/63203	A Drop of Honey (Kaplyia Mada) (English) (Colour) (35 mm.).	336·00(2)	Do.	Armen film Studios.	U 63575 16-7-71	
B/63201	A Violin In The Jungle (Skripka V. Djunglyak) (English) (Colour) (35 mm.) (U.S.S.R.).	203·00(1)	Do.	Armen film Studios.	U 63576 16-7-71	

1	2	3	4	5	6	7
B/63181	Hydraulic Systems (Silent) (16 mm.) (U.S.A.).	Powered (English-Colour)	167·64(1) Air India, Santa Cruz Air Port, Bombay-29.	Boeing Co.	U 63577 16-7-71	
B/63184	Fire Protection (Silent) (16 mm.) (U.S.A.).	Protection (Colour)	85·34(1) Do.	Do.	U 63578 16-7-71	
B/63183	Escape Slide Deployment (Silent) (16 mm.) (U.S.A.).	Deploy-ment (English-Silent) (Colour)	167·64(1) Do.	Do.	U 63579 16-7-71	
B/63182	Autoflight Systems (Silent) (16 mm.) (U.S.A.).	Systems (Colour)	176·78(1) Do.	Do.	U 63580 16-7-71	
B/63180	Temperature Control (English Colour) (16 mm.) (U.S.A.).	Control (Silent)	152·40(1) Do.	Do.	U 63681 16-7-71	
B/63185	Inertial Navigation (English Colour) (16 mm.) (U.S.A.).	Navigation (Silent)	134·11(1) Do.	Do.	U 63582 16-1-71	
B/63294-96	Puri Tasallee (Colour) (35 mm.)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	29·87(1) Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	16-7-71	U 63583	Valid for Hindi, Bengali and Marathi versions.
B/63290-93	Always Satisfying (35 mm.).	Do.	29·87(1) Do.	Do.	U 63584 16-7-71	Valid for English, Telugu, Kannada, and Malayalam versions.
B/63285	Trailer of Buddha Mil Gaya (Hindi) (Colour) (35 mm.)	L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 3, 1st Floor, Parekh St., Bombay-4.	83·51(1) L. B. Lachman, L. B. Films, Goverdhan Bldg., No. 3, 1st Floor, Parekh St., Bombay-4.	16-7-71	U 63585	
B/62844	Behroopia (Revised) (Hindi) (Colour) (35 mm.).	Madan Chitra, 142-Famous Cine Bldg., Bombay-11.	3951·12(15) Shri Bohra, 142-Famous Cine Building, Bombay-11.	17-7-71	U 63586	With triangle mark.

Endorsement.—

Original length : 3977·94 m.

Reel IV : Delete reference to hotel "Sun and Sand" in Bombay at the meeting place of the gangsters.—0·61 m.
(Replaced with approved shots : 0·61 m.)

VII : Reduce drastically the rape scene where Ranjit tries to rape the dancer in his place particularly deleting their struggle on the cot and her subsequent running away from him and Ranjit's efforts to recapture her when she bites him on his shoulder.—18·29 m.
(Length retained : 11·58 m.)

IX : In the song dance "Kya tu haf.....kya wohi hai tu" reduce low angle shot of the dancer with bust prominently visible on the words "As main" leaving the last portion on the words "Wohi hoon main.—3·35 m.
(Replaced with approved shots : 2·44 m.)
(Length retained : 1·52 m.)

IX : Before the song "He hi ho....." begins delete the view of Ajay and Radini in close physical proximity and their action of bending down till camera pans on music.—3·66 m.

X : In the mock marriage scene reduce the view of Ranjit uncovering the garment of the male bride exposing his leg till he covers it again.—3·05 m.
(Length retained : 7·62 m.)

XI : (i) In the song dance "Ai mere Husna Bano....." delete the shot of Bharat viewed through the parted legs of the dancer and her amorous movements on the words "Ai meri husn bano" till Bharat goes out.—3·96 m.
(Replaced with approved shots : 3·96).

1	2	3	4	5	6	7
		(ii) Also delete the view of Bharat kissing the female dancer after the dancer says "Oh haseen Sanam".—0·30 m. (Replaced with approved shots : 0·30 m.)				
<i>Reel XI</i>	:	Delete the reference to "Sarhad" in the sentence "Gola barood lakar untonka kafila sarhad par kar chuka hai".—0·91 m.				
<i>XIV</i>	:	In the song dance "Khol kiwadiya jhank le.....", delete the amorous body jerking movements of the dancer while she is in a lying position with her body lifted above the floor and also view of her bust jerking movement. Delete the amorous body movement of Bharat on words "Ab pyas bujha."—1·83 m. (Replaced with approved shots :— 1·83 m.) Length of deletions : 35·96 m. Length of approved replacements : 9·14 m. <i>Actual length of the film after the aforesaid alterations will be : 3951·12 m.</i>				
B/63140	From the Moskva River To Neva (English) (Colour) (16 mm.) (U.S.A.).	110·00(1)	USSR General, Consulate Central Documentary Sea Rd., Bombay-6.		<u>U</u> 63587 17-7-71	
B/63264	Wightlifting : Sport For A Strong Man (English) (35 mm.) (U.S.R.).	485·00(2)	Sovexportfilm, Bhaktiwar, Lower Colaba, Bombay-5.	Do.	<u>U</u> 63588 17-7-71	
B/62586	The People Next Door (English) (Widescreen) (Colour) (35 mm.) (U.S.A.).	2674·92(10)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Harbert Brotkin.	<u>A</u> 3074 17-7-71	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original length : 2679·80 m.</i>					
	<i>Reel III-A</i>	:	Delete the shots of Maxie nude in her lover's bed room when her father confronts her.—1·38 m.			
	<i>Reel IV-A</i>	:	Reduce the shots of Maxie seen on the stair case in nude while she is trying to run away from the house retaining only a flash in long shot for continuity.—1·52 m.			
	<i>Reel IV-A</i>	:	Delete the shot of Sandy's mother seen in nude in the bed room.—1·98 m.			
			Length of deletions : 4·88 m.			
			<i>Actual length of the film after the aforesaid deletions will be : 2674·92 m.</i>			
B/62840	Macho Callahan (English) (Colour) (Cinemascope) (35 mm.) (U.S.A.).	2779·43(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin C. Schute and Bernard Kowalski.	<u>A</u> 3075 17-7-71	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original length : 2794·71 m.</i>					
	<i>Reel I-A</i>	:	Delete the shot of removal of bowels from the belly of a horse.—5·10 m.			
	<i>III-A</i>	:	Delete the shot of reflection of bare bosoms of Alexandra.—2·60 m.			
	<i>IV-A</i>	:	Delete the shots of bare bosoms of Alexandra when Callahan forcibly makes love with her.—7·58 m.			
			Length of deletions : 15·28 m.			
			<i>Actual length of the film after the aforesaid deletions will be : 2779·43 m.</i>			
B/63021	The Deserter (English) (Colour) (Panavision) (35 mm.) (Rome)	2715·47(6)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay-1.	Norman Baer & Ralph Serpe.	<u>A</u> 3076 17-7-71	With triangle mark.
	<i>Endorsement.—</i>					
	<i>Original length : 2717·77 m.</i>					
	<i>Reel I</i>	:	Reduce the shot of Kaleb's wife hanging with her hands tied after being skinned.—0·30 m. (Length retained : 0·60 m.)			
			<i>Actual length of the film after the aforesaid deletion will be : 2715·47 m.</i>			

1	2	3	4	5	6
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*ALTERATIONS UNDER RULE 34**Endorsement.—*

B/82377

*Film : "Mera Gaon Meera Desh" (Hindustani)
U-Cert. No. 63432, dated 11th June, 1971.*

*Reel XIV : Deleted various shots along with dialogues.—15·09 m.
Actual length of the film after the aforesaid alterations will be : 4220·11 m.
This certificate was endorsed on 16th July, 1971.*

Endorsement.—

B/62551

*Film : "Ek Thi Reeta" (Hindustani) (Colour)
U-Cert. No. 63158, dated 15th May, 1971.*

*Reels II, XIV : Picturisation of the song "Wah Wah ri Lachhi" has been replaced with new picturisation (113·69 m.)
The entire song has been shifted from Reel XIV to Reel II.
The actual length of the film after the aforesaid alterations remains unchanged.
This certificate was endorsed on 15th July, 1971.*

Endorsement.—

B/62966

*Film : "A Farmer's Friend" (English) (Colour)
U-Cert. No. 63283, dated 9th June, 1971.*

*This certificate is valid also for Bengali, Kannada, Tamil, Telugu and Malayalam versions of the film, in colour.
The length of the film remains unaltered.*

The certificate was endorsed on 15th July, 1971.

B/62967-69

*Film : "Sachcha Sathi" (Hindi) (Colour)
U-Cert. No. 63284, dated 9-6-1971.*

*This certificate is valid also for Punjabi, English and Marathi versions of the film in Colour.
The length of the film remains unaltered.
This certificate was endorsed on 17th July, 1971.*

*Particulars of Film Certified or Refused Certification by the Central Board of Film Censors
During the Week ending 24-7-71*

						U	
B/63138	Intern Course For Metallurgists (Hindi) (16 mm.) (USSR).	221·00(2)	USSR Consulate General 20-Nepcan Sea Road, Bombay-6.	Ukraine Documentary Film Studio.		63589	
						19-7-71	
B/62355	Zari (English) (Colour) (35 mm.).	304·80(2)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.		63590	
						19-7-71	
B/63266	Greetings, Russia (Zdravstuy Russia) (35 mm.) (USSR).	256·00(1)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Leningrad Documentary Film Studios.		63591	
						19-7-71	
B/63230-34	Just Think (English) (Colour) (35 mm.).	61·00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin Colaba Post Office, Bombay-5.		63592	
						19-7-71	
B/63226	Tantex For Men (35 mm.).	30·00(1)	Do.	Do.		63593	Valid for English, Tamil, Telugu and Kannada versions.
						19-7-71	
B/63207	The Taste That Satisfies (35 mm.).	29·87(1)	Trio films.	Trio Films		63594	Valid for English and Tamil versions.
						19-7-71	
B/63209	Hamesha Hindi Mazedar (Colour) (35 mm.).	29·87(1)	Trio Films.	Trio Films		63495	
						19-7-71	

1	2	3	4	5	6	7
B/63287	Trailer of "Chhoti Bahu (Hindi) (Colour) (35 mm.).	91·44(1)	B. Chandraseker, 5- & 5-K, Naaz Bldg., Lamington Road, Bombay-4.	Delux Productions, 5-J&5-K Naaz Bldg., Bombay-4.	U 63596	20-7-71
B/63370	Indian News Review No. 1188 (Northern Edition) (35 mm.).	269·43(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 63597	Valid for English, Hindi, Kashmiri, Punjabi & Urdu, versions.
B/63369	Indian News Review No. 1188 (35 mm.)	200·25(1)	Do.	Do.	U 63598	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Bengali, Marathi, Gujarati, Assamese and Oriya version.
B/63557	Haryana Samachar Darshan No. 4 (Hindi) (35 mm.).	282·00(1)	Director of Public Relation, Govt. of Haryana.	Shri R. S. Varma, Director of Public Relation, Govt. of Haryana.	U 63599	21-7-71
B/63352	Pandit Vishnu Digambar Paluskar (English) (35 mm.).	582·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 63600	21-7-71
B/63136	Road To The Stars (Hindi) (16 mm.) (USSR).	227·00(2)	USSR Consulate General, 2-Nepean Sea Road, Bombay-61	Central Documentary Film Studio.	U 63601	22-7-71
B/63130-35	A School Beauty Appreciation (16mm.)	209·00(2)	Do.	Do.	U 63602	22-7-71
B/63093	The Crucified Island (English) (16 mm.) (USSR).	921·00(8)	Do.	Gruzia Film Studio.	U 63603	22-7-71
B/63288	Tulsi Vivah (Hindi) (Colour) (35 mm.).	4639·66(19)	Tulsi Films, Sugra Building, Tribhuwan Road, Bombay-1.	Shantilal Kashvalal, Ambalal B. Patel.	U 63601	With triangle mark. 22-7-71

Endorsement.—

Original length : 4649·72 m.

Reel IV : Delete the underlined words in the following dialogues :
 (a) Tumhe kisi achchut ya chandal ne nahin chhuna.—0·91 m.
 (b) Vrinda Koi Adivasi ya Bhilki beti nahin Hai.—1·83 m.

Reel X : Delete the underlined words in the following dialogue :
 "Vishnu khargosh ki tarah palayan ho gaya".—6·71 m.

Reel XVI : In the picturisation of the song beginning with the words "Mil gaya Mil gaya....." delete the shot in which Vrinda falls on Vishnu in disguise of Jalandhar.—0·61 m.

Length of deletions : 10·06 m.

Actual length of the film after the aforesaid deletions will be : 4639·66 m.

B/63331	You Can't Hide A Cough (Hindi) (Col.) (35 mm.),	30·00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63605	23-7-71
B/63267	Ten Minutes In The USSR Turkmenistan (English) (Colour) (35mm.) (USSR).	274·00(1)	Sovexportfilm, 20-Nepean Sea Road, Bombay-6.	Turkmenfilm Studios.	U 63606	23-7-71
B/63301	U.S.A. (English) (Colour) (16 mm.) (U.S.A.).	222·50(1)	Pan American Airways	Pan American Airways	U 63607	23-7-71

1	2	3	4	5	6	7
B/63165	Les Freres Dagars (English) (35 mm.) (Paris).	1500·00(3)	Dr. Suresh Secretary Natak Akademi, Rabindra Bhavan, Ferozeshah Road, Delhi-1.	Awasthi Sangeet Radiodifusion Francaise.	Tele- vision	U 63608 23-7-71
B/63076	Biography of A Bee (English) (Colour) (16 mm.) (U.S.A.).	152·40(1)	National Education and Information Films Ltd., National House, Apollo, Bunder, Bombay-1.	Moody Institute of Science.		U 63609 23-7-71
B/63054	Discipline During Adolescence (English) (16 mm.) (U.S.A.).	175·56(1)	Do.	McGraw Book Co.		U 63610 23-7-71
B/62904	Speech : Using Your Voice (English) (16 mm.).	109·73(1)	Do.	McGraw Hill Book Co.		U. 63611 23-7-71
B/63286	Cromwell (English) (Colour) (35 mm.) (England).	4023·36(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Irving Allen.		U 63612 23-7-71
B/63075	Primitive Man In A Modern World (English) (Colour) (16 mm.) (U.S.A.).	243·83(1)	National Education and Information Films Ltd., National House Apollo Bunder, Bombay-1.	Moody Institute of Science.		U 63613 23-7-71
B/63308	Waterloo (English) (Panavision) (Colour) (35 mm.) (Italy),	3803·30(8)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Dino De Laurentiis.		U 63614 24-7-71
B/63313	Trailer of "Waterloo" (English) (Panavision) (Colour) (35 mm.) (Italy).	98·15(1)	Do.	Do.		U 63615 24-7-71
B/63334	Teaser Trailer of "Waterloo" (English) (Panavision) (Colour) (35 mm.) (Italy).	39·00(1)	Do.	Do.		U 63616 24-7-71

*ALTERATIONS UNDER RULE 34**Endorsement*

B/62303

Film : "Reshma Aur Shera (Hindi) (Colour).

U-Cert. No.63075 dated 26-4-71

Reel No.I to XV: Deleted various shots.—919.68 m.

Actual length of the film after the aforesaid alterations will be—3419.75 m. in 14 (Fourteen) Reels.
This certificate was endorsed on 19th July, 1971.*Endorsement—*

B/61425

Film : Jui Canal (Hindi)

U-Cert. No.62008 dated 18-11-1970.

Reels I & II : Deleted various shots and relevant parts of the commentary.—135.00 m.

Actual length of the film after the aforesaid alterations will be —276.18 m.

This certificate is valid with or without the aforesaid alterations.

This certificate was endorsed on 19th July, 1971.

Endorsement—

B/60441

Film : Mere Humsafar (Hindi) (Colour)

U-Cert. No.61812 dated 14-10-1970

Reels X, XI, XII, XIII, XIV and XVII : Deleted various shots.—164.89 m.

Actual length of the film after the aforesaid alterations will be : 4436.36 m.
This certificate was endorsed on 20th July, 1971.

1	2	3	4	5	6	7
Endorsement—						
	B/63064-68					
	Film : Family Planning (English) (Colour)					
	U-Cert. 56757 dated 18th March, 1969					
	This certificate is valid also for Hindi, Tamil, Marathi, Bengali and Malayalam versions of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 22nd July, 1971.					
B/63355	Lubhawani Nai Chammak (Hindi) (Colour) (35 mm.)	30·48(1)	M/s. Singhal Paint Co., 25-Gautam Budh Marg Lucknow.	Indra Bijlani, United Film Makers, 311-12-Himalaya House, Palton Rd., Bombay-1.	U 63617 26-7-71	
B/63309	Trailer of "Man Mandir" (Hindi) (Colour) (35 mm.)	100·00(1)	M. T. Boxwala, C/o. Vijayashree Pictures, 309-Neelam Bldg., Sea Face Rd., Worli, Bombay-18.	M/s. Vijayashree Pictures, 309, Neelam Bldg., Sea Face Rd., Bombay-18.	U 63618 26-7-71	
B/63321	Musical Notes (Part-4) (English) (16 mm.) (U. K.)	137·00(1)	AMA Educational Pvt. Ltd., Dr. D. N. Road, Bombay-1.	G. B. Instructional Ltd.	U 63619 26-7-71	
B/63368	Krishik Jagriti (English) (Colour) (16 mm.)	243·84(2)	Filmlets (P) Ltd., E/ 75, North Bombay Society, Church Rd., Juhu, Bombay-54.	G. S. Chawla, Filmlets (P) Ltd., 3/17-Asafali Road, New Delhi-1.	U 63620 26-7-71	
B/63315	Altimetry-Basic Principles (English) (16 mm.) (Canada)	198·12(1)	Office of the Dy. Director General of Observatories.	International Civil Aviation Organisation, Montreal.	U 63621 26-7-71	
B/63314	Meteorology-Jet Streams (English) (Colour) (16 mm.) (Canada)	204·22(1)	Do.	Do.	U 63622 26-7-71	
B/62972	Preetam (Hindi) (Colour) (35 mm.)	3991·37(15)	Bhappi Sonic Productions, 306 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Bhappi Sonic Productions, 306, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63623 26-7-71	With triangle mark.

Endorsement—

Original length : 4010.22 m.

Reel I : Delete reference to Prime Minister, Smt. Indira Gandhi in the dialogue of the heroine with parents in the context of her going out of the house alone.—0.30 m.

II: Delete the dialogue of Safachat addressed to Gauri's father : "Pakda kya pakda re" and the word "Bistarmen" in the sentence "Bolega tumhare chhokri ke saath bistar men" and its repetition on the subsequent remark.—0.76 m.

IV : Delete the underlined word from Safachat's following dialogue : "Mushkil kamm hai chadhana utarna".—0.30 m

VI : In the picturisation of song and Sharan — 1.52 m

VII & X: Delete the shots of Safachat cutting the mustache of police sub-inspector on police station or jail—

VIII: From the shikar dance performed by Sarita in hotel, delete shots of indecorous jerking of midriff (front movements and side movements) in her first (original) dance. (S.1)

IX : Delete the comedian Safachat talking about Government not conferring on her "Padmashri" with reference to his work of being a writer.

IX : Delete Safachat saying to police constable suggestively; "Saab ne aap ko akele hi andar kyon
1-1-1883

XI : From the birthday song-dance, delete the following :

(a) shots of two boys brushing their hands on the posterior of Sharan;
 (b) shots of boys holding the posterior of girls reclining and making movements ;
 (c) shots of a boy kissing the breast of a girl.
 (d) reduce shots of heronino indecorously making her body in a reclining position ; and
 (completely deleted)
 (e) the shot of a couple resuning dance after close embrace.

1	2	3	4	5	6	7
		XII : Delete the shots of Sarita getting into the bed after undressing herself when her legs are prominently shown ; and during her dialogue with Preetam, delete "Apna is adhikar ko mangati hun" while moving her hand on her thigh.—1.97 m.				
		XII : During the sequence after Sarita's marriage, delete the view showing her opening the zip of the garment and taking out her clothes before entering the bed where Preetam is sleeping.—5.17 m.				
		Length of deletions : 18.65 m.				
		Actual length of the film after the aforesaid deletions will be : 3991.37 m.				
B/63222-25	Two Friends (35mm.) (Colour)	61·00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	63624 26-7-71	U Valid for English, Oriya & Assamese versions.
B/63235-38	Do Dost (Marathi) (Colour) (35mm.)	61·00(1)	Do	Do.	63625 26-7-71	U Valid for English, Gujarathi & Marathi versions.
B/62778	Trailer of "Lawman" (English) (Colour) (35mm.) (U.S.A.)	98·43(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Mcchael Winner.	63626 27-7-71	U With triangle mark.
	<i>Endorsement—</i>					
		Original length : 102.00 m.				
		1. Reduce to a flash the shot of the face of a dead man pierced with bullets.—1.71 m. (Length retained : 0.61 m.)				
		2. Delete the shot of blood spurting out of the chest of Harvey.—0.80 m.				
		3. Delete shot of blood gushing out of the mouth and back of a man or of Brorson.—1.06 m.				
		Length of deletions : 3.57 m.				
		Actual length of the film after the aforesaid deletions will be : 98.43 m.				
B/63055	Murder In Circus (Hindi) (35 mm.)	3807·25(16)	Adarshlok, 399/A-Manek Chambers, Lamington Road, Bombay-4.	Adarsh, 399/A-Manek Chambers, Lamington Rd., Bombay-4.	63627 27-7-71	U
B/63034	Death In Venice (English) (Colour) (Panavision) (35mm.) (U.S.A.)	3572·25(7)	Warner Bros (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luchino Visconti.	63628 27-7-71	U
B/63387	Work Study : An Introduction (English) (Colour) (U.K.)	240·00(1)	Principal, Railway Staff College.	British Productivity Council London.	63629 27-7-71	U
B/63310	UICC T. V. Messages (Public Education) (English) (Partly Silent))Partly in colour) (16 mm.) (U.S.A.)	365·76(1)	Indian Cancer Society, Parl, Bom-bay-12.	International Against (U.I.C.C.) Union Cancer	63630 27-7-71	U
B/63401	Indian News Review No. 1189 (35mm.)	235·30(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	63631 28-7-71	U Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Kashmiri, Marathi, Punjabi, Gujrati & Urdu versions.
B/63402	Indian News Review No. 1189 (Eastern Edition) (35mm.)	295·35(1)	Do.	Do.	63632 28-7-71	U Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/63302	Australia V West Indies (Brisbane Test 1961) (English) (16 mm.) (Australia)	1036·93(2)	Australian High Commission,	Australian Commonwealth Film Unit.	63633 28-7-71	U
B/63397	Aeronautics and Space Report (Apollo 15) (English) (Colour) (16mm.) (U.S.A.)	160·32(1)	United State Information Service, 16- Queen's Road, Bombay-1.	National Aeronautics And Apacc Admistratiohn.	63634 28-7-71	U

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B/63386	Looking At Paper Work (English) (16mm.) (U.K.)	180·00(1)	Principal Staff College.	Railway	British Council, London.	U 63635 28-7-71
B/63384	Critical Path (English) (Colour) (16 mm.) (U.K.)	180·00(1)	Do.	Richard Costain Ltd.	U 63636 28-7-71	
B/63416	Trailer of "Preetam" (Hindi) (Colour) (35mm.)	91·44(1)	Bhappi Sonie Pro- ductions.	Bhappi Sonie.	U 63637 28-7-71	
B/63333	Haar Jeet (Marathi) (35mm.)	149·00(1)	S. K. Varma Films, 4-A, Tribhuvan Rd., Bombay-4.	S. K. Varma Films, 4-A, Tribhuvan Rd., Bombay-4.	U 63638 29-7-71	
B/63192	Shramik Vidyapeeth (English) (35mm.)	492·00(2)	Films Division, Govt. of India, 24-Pedder Road, Bombay-26.	Films Division, Govt. of India.	U 63639 29-7-71	
B/63284	Aai Ude Ga Amba Bai (Marathi) (35mm.)	3956·61(15)	Dhanasree Chitra, C/o. Shambu Naik, Raj Kamal Mandir.	Shivaji Rao Gaikwad 245-Somwar Peth, Poona-11.	U 63640 29-7-71	With triangle mark.

*Endorsement—**Original length : 3962.40 m.**Reel X : Delete the following dialogues :*

Kaushi : "Kya chalal hota hey?".

Bahlu : "Aasna aasna-tula shikaychit?"

Kaushi : "Ya baya asla paay varti karun nako ga baya".

Bablu : "Kaa Kaa?"

Kaushi : "Atta kaa hey kay samda samjoon sangayala payje vay?"—5.79 m.

Actual length of the film after the aforesaid deletions will be : 3956.61 m.

B/63385	Critical Pat in Use (English) (16mm.) (U.K.)	304·80(3)	Pricncipal, Staff College.	Railway	Sam Napier Bell.	U 63641 29-7-71
B/63385	Value Analysis (English) (16mm.) (U.K.)	325·53(1)	Do.	Do.	Do.	U 63642 29-7-71
B/62333	Daku Maansingh (Hindustani) (Partly in colour) (35mm.).	3835·31(14)	Time Life Films, 310-Famous Cine Bldg., Haines Road, Mahalaxmi, Bom- bay-11.	Time Life Films, 310-Famous Cine Bldg., Haines Road, Mahalaxmi, Bom- bay-11.	Time Life Films, 310-Famous Cine Bldg., Haines Road, Mahalaxmi, Bom- bay-11.	U 63643 29-7-71
B/63263	Mai Mauli (Marathi) (35mm.)	3924·60(14)	Surangi Chitra, Visnu Bhavan, 1st Floor, Ranade Road, Dadar, Bombay-28.	G. P. Shirke, Surgangti Chitra, Vishnu Bhavan 1st Floor, Ranade Rd., Dadar, Bombay-28.	U 63644 29-7-71	With triangle mark.

*Endorsement—**Original length : 3926·73 m.**Reel I : Delete the words "Vay daha vaisha, kam! asta tar" uttered by a person sitting by the side of window, in respect of Bhim.—1.52 m**Reel II : Delete the words "Sarkar gela khaddyat" uttered by Patil to the school teacher.—061 m.**Length of deletions : 2.13 m.**Actual length of the film after the aforesaid deletions will be : 3924·60 m.*

B/62736	The Baar And The Doll (Eng)(Colour) (35 mm.) (France)	2418·90(9)	Paramount Films of India Ltd.	Eros, Theatre Building Churchgate, Bom- bay-1.	Mag Badard.	U 63645 30-7-71
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Endorsement—

Original length : 2442.67 m.

Reel II : Reduce the shot towards the end showing Gaspard wiping out the wet thighs of Felicia and the car seat below her thighs and hips.—3.05 m.

(Length retained : 2.50 m.)

II : Delete the entire sequence of Felicia bathing in nude.—18.59 m.

IV : Delete the following dialogue between Gaspard and Felicia :

Gaspard : Tell me, Felicia, you in the habit of raping innocent men.

Felicia : Simply those occasional men who don't rape me.—2.13 m.

Length of deletions : 23.77 m.

Actual length of the film after the aforesaid deletions will be : 2418.90 m.

B/62724	Trailer of "Soldier Blue" (English) (Colour) (Cinemascope) (35mm.) (USA)	86.03(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Harold Loeb & Gabriel Katzka.	U	63646	With triangle mark.
						30-7-71	

Endorsement—

Original length : 97.53 m.

1. Delete the sentence to the following effect : "I know what the cut off, but they don't make tobacco punches out of them like you".—4.50 m.

2. Delete the shot showing continuous close range shooting of men.—1.73 m.

3. Reduce the scene showing a large expanse of dead bodies and the foreground scene of a small child bleeding in the neck.—5.27 m.

(Length retained : 5.79 m.)

Length of deletions : 11.50 m.

Actual length of the film after the aforesaid deletions will be : 86.03 m.

B/63395	Taron Bhari Raat (Only Music) (Colour) (35mm.)	140.00(1)	G. K. Datt, Anter Rashtriya Rangshala, 2-B, Alipur Road, Delhi.	G. K. Datt, Anter Rashtriya Rangshala, 2-B, Alipur Rd., Delhi.	U	63647	
						30-7-71	

B/63389	Dances of Nefas (English) (Colour) (16 mm.)	97.83(1)	National Education & Information Films Ltd., Apollo Bunder, National House Bombay-1.	North East Frontier Agency Shillong, Assam.	U	63648	
						30-7-71	

B/63319-20	Energy In Minutes (English and Tamil) (Colour) (35mm.)	30.48(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U	63649	
						30-7-71	

B/63388	Trailer of "Patanga" (Hindi) (Colour) (35mm.)	99.06(1)	R. S. Sharma M/s. K. R. Films.	Kedar Kapoor & R. S. Sharma.	U	63650	
						30-7-71	

B/63400	Trailer of "Haveli" (Hindi) (35mm.)	93.88(1)	S. R. Films, 43-Rabiabai Bldg., Gokhale Society Lane, Parel, Bombay-12.	Jawahar Anand, Ranjit Studio, Dadar, Bombay-14.	U	63651	
						30-4-71	

B/63382	Jivan Ki Jhanki (Hindi) (Colour) (35mm.)	109.11(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	Family Planning Association of India.	U	63652	
						30-7-71	

B/63325	"Your Job" Find The Right One" (English) (16mm.) (U.S.A.)	152.40(1)	Do.	Coronet Instructional Films.	U	63653	
						30-7-71	

B/63373	Plant Supervisor's Problem : personality Conflict (English) (16mm.) (U.S.A.)	76.81(1)	Do.	The Calvin Company.	U	63654	
						30-7-71	

B/63339	Plant Supervisor's Problem : The Personnel Problem (English) (16mm.) (U.S.A.)	65.83(1)	Do.	Do.	U	63655	
						30-7-71	

1	2	3	4	5	6	7
B/62485	The Private Life of Sherlock Holmes (English) (Colour) (Panavision) (35mm.) (England)	3421.22(15)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Billy Wilder.	U 63656 With triangle mark. 31-7-71	
<i>Endorsement—</i>						
Original length : 3434.18 m.						
Reel II: Delete the underlined words in the following conversation between Petora, Rogozhin and Holmes :						
Rogozhin : (i) To tell truth, you were not first choice. We considered Russian writer— <u>Tolstoi</u> .						
(ii) Then we considered Philosopher- <u>Nietzsche</u> .						
(iii) Then we considered <u>TscheiKowsky</u> .						
Holmes : Oh you couldn't go wrong with <u>Tschei Kowsky</u> .						
Rogozhin : Because <u>Tschaikwsky</u> ,.....how shall I put iterm....						
Holmes : The point is that <u>Tschikowsky</u> is not an isolated case.						
Petrora : Chto on gror'nt? Pri chom tut chaikowsky?—12.96 m.						
Actual length of the film after the aforesaid deletions will be : 3421.22 m.						
B/63361	Ashich Ek Ratra Hoti (Marathi) (35 mm.)	4153.55(15)	Chetana Chitra, 1321, C. Laxmipuri Kolhapur.	Anant Mane, 1321, C. Laxmipuri Kolhapur.	U 63657 With triangle mark. 31-7-71	
<i>Endorsement—</i>						
Original length : 4160.86 m.						
Reel X : (a) Delete the following words uttered by Nagu :						
“Tikada Kusti javal aleli ani bahaddarana hi mehanat dharli”.—2.13 m.						
(b) From the song “Anga angat hudhudhi bharli.” reduce Rupa's from in shadowgraph suggestive of nudity when she is taking out her clothes before taking bath particularly deleting the picturisation accompanying the following words :						
“Aala davaran ambyacha jhaad” “Panapanat laplaay paad” “Panapanat laplaay paad”.—5.18 m. (Completely deleted).						
Length of deletions :—7.31 m.						
Actual length of the film after the aforesaid deletions will be : 4153.55 m.						
B/63350	An Invitation to Traditional Music (English) (Colour) (16mmM) (Japan)	396.20(1)	Consulate General of Japan.	Sakura Eigasha.	U 63658 31-7-71	
B/63187	Trailer of “Many wars Ago” (English) (Colour) (35mm.) (Italy)	54.10(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luciano Perugia.	U 63659 31-7-71	
B/62486	Trailer of “The Private Life of Sherlock Holmes” (English) (Colour) (Cinemascope) (35mm.) (England)	85.34(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Billy Wilder.	U 63660 31-7-71	
B/63433	Maya Bazar (Hindi) (35mm)	4396.13(16)	S. J. Row Kavi, Sadashiv Chitra, 8-Keluskar Rd., (North) Bombay-28	Sadashiv J. Row Kavi, Sadashiv J. Row Kavi, Sadashiv Chitra, 8-Keluskar Rd., (North) B'bay-28.	U 63661 31-7-71	
B/63144	Happy Family Planning (Music only) (Colour) (16mm.) (U.S.A.)	88.39(1)	National Education & Information Film Ltd., National House Apollo Bunder, Bombay-1.	Wexler Film Production.	A 3077 28-7-71	

1	2	3	4	5	6	7
B/62723	Soldier Blue (English) (Colour) (Cinemascopic) (35 mm.) (U.S.A.)	3154.57(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Harold Loch & Gabriel Katzka.	A 3078 30-7-71	With Traingle mark.
	<i>Endorsement.—</i>					
		Original length : 3189.22 m.				
		<i>Reel VI:</i> Delete the shots of bare seats of Cresta in the wagon when Honus tries to untie her hands. Also delete similar shots of Cresta when they are tied together at the tree and he tries to untie her hands. <i>Delete</i> the shots of gunrunner holding her bosoms.—20.65 m.				
		<i>Reel XII :</i> Delete the entire scene of Red Indian woman being stripped, molested and raped by American soldiers. <i>Delete</i> shots of her naked body seen by the waterside.—13.70 m.				
		Length of deletions : 34.35 m. Actual length of the film after the aforesaid deletions will be : 3154.57 m.				
B/62721	The Confession (Colour) (Eng.) (35 mm.) (France)	3627.12(14)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Robert Dorfman and Bertrand Jarai.	Refused 28-7-71	This film was refused a certificate by E. C.
B/62971	Trailer of "The Confession" (Eng.) (Col.) (35mm.) (France)	53.03(1)	Do.	Do.	REFUSED 28-7-71	Do.
		<i>ALTERATIONS UNDER RULE 34 :</i>				
		<i>Endorsement.—</i>				
		B/62679				
		Film : "Parwana" (Hindi) (Colour) U-Cert. No.63458 dated 18-6-1971.				
		<i>Reel VI:</i> Deleted the entire song "Jis Din se....."—123.44 m. <i>XI:</i> Deleted a part of the statement of the Public Prosecutor and the woman along with the relevant visuals.—14.94 m.				
		Length of deletions : 138.38 m. Actual length of the film after the aforesaid alterations will be : 3584.75 m. This certificate was endorsed on 29th July, 1971.				
		<i>Endorsement.—</i>				
		B/62733				
		Film : "Daku Maansingh" (Hindustani) Partly in Colour U-Cert. No.63643 dated 29-7-1971.				
		<i>Reel X:</i> Added approved scenes showing the arrest of Sevakram.—1.83 m. Actual length of the film after the aforesaid alterations will be : 3837.14 m. This certificate was endorsed on 31st July, 1971.				
		<i>Endorsement.—</i>				
		B/63023-A				
		Film : "Labour Inspectorate" (English) U-Cert. No.55747 dated 29-11-1968.				
		This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film,. The length of the film remains unaltered. This certificate was endorsed on 24th July, 1971.				
B/63354						
		Film : "Sentinel of Civilization" (English) (Colour) U-Cert. No.53737 dated 8th April, 1968.				
		This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film in Colour. The length of the film remains unaltered. This certificate was endorsed on 24th July, 1971.				
		B/62698-99.				
		Film : "Tempo" (Hindi) (Colour) U-Cert. No.63452 dated 18-6-71.				
		This certificate is valid also for Marathi version of the film in Colour. The length of the film remains unaltered.— This certificate was endorsed on 30th July, 1971.				
		<i>PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 7-8-7</i>				
B/63417	Trailer of "Hulchal" (Hindi with commentary in English) (Colour) (35mm.)	98.76(1)	O. P. Ralhan, Rare Movies, 217-C, Famous Cine Bldg., Mahalaxmi, Bom-	O. P. Ralhan, Ralhan Productions, 217-C, Famous Cine Bldg., Mahalaxmi, Bom-	U 63662 2-8-71	

1	2	3	4	5	6	7
B/63380	What Your Body Needs (English) & (Hindi) (Colour) (35mm.)	29·87(1)	F.B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Film Centre, 68-Tardeo Road, Bombay-34.	U 63663 3-8-71	
B/63335	Operation Heartbeat (English) (Colour) (35mm.) (U.S.A.)	2703·57(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bom-bay-1.	Frank Glicksman.	U 63664 3-8-71	
B/63336	Trailer of "Operation Heartbeat" (English) (Colour) (35mm.) (U.S.A.)	91·44(1)	Do.	Do.	U 63665 3-8-71	
B/63411	Magic of Fingers (English) (Col.) (16mm.)	112·18(1)	A. B. Saran, Film Organiser, Khadi & V.I. Commission, 3rd Irla Rd., Bom-bay-50.	A. B. Saran, Film Organiser, Khadi & V. I. Commission, 3rd Irla Rd., Bom-bay-50.	U 63666 3-8-71	
B/63413	Trailer of "Death In Venice" (English) (Colour) (Panavi-sion) (35mm.) (U.S.A.)	103·93(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Luchino Visconti.	U 63667 3-8-71	
B/63364	Elvis- That's The Way It Is (English) (Colour) (Cinema-scope) (35mm.) (U.S.A.)	3013·25(13)	Metro Goldwyn Ma-yer India, Metro House, M. G. Road, Bombay-1.	A Film By Denis Sanders.	U 63668 3-8-71	
B/63365	Trailer of "Elvis- That's the Way It Is" (English) (Co-lour) (Cinemascope) (35mm.) (U.S.A.)	99·36(1)	Do.	Do.	U 63669 3-8-71	
B/63359	Lady Or The Tiger? (English) (Colour) (16mm.)	174·35(1)	United States Infor-mation Service, 16-Queen's Road, Bom-bay-1.	Larry Yust.	U 63670 4-8-71	
B/63360	Dr. Heidegger's Ex-periment (Eng)(Co-lour) (16mm.) (U. S.A.)	231·34(1)	Do.	Do.	U 63671 4-8-71	
B/63392	Mood Magic (Eng-lish) (Colour) (35 mm.)	30·48(1)	D & P Services, Ni- mal 14th Floor, Nariman Point, Bom-bay-1.	D & P. Services, Ni-mal, 14th Floor, Nariman Point, Bombay-1.	U 63672 4-8-71	
B/63322	The Human Body : The Chemistry of Di-gestion (English) (16mm.) (U.S.A.)	182·87(1)	National Education & Information Films Ltd., National Ho-use, Apollo Bunder, B'bay-1.	Coronet Instructional Films.	U 63673 4-8-71	
B/63323	Your Job : Applying For It (Eng) (16 mm.) (U.S.A.)	152·40(1)	Do.	Do.	U 63674 4-8-71	
B/63344	The Seed Plants : Di-versity In Adap-tation (English) (16 mm.)	121·92(1)	Do.	Do.	U 63675 4-8-71	
B/63341	Sentences : Simple, Compound, Com-plex (English) (16 mm.)	121·92(1)	Do.	Do.	U 63676 4-8-71	
B/63340	The Philippines-Gate-way to the Far East (English) (16 mm.)	121·92(1)	Do.	Do.	U 63677 4-8-71	

	1	2	3	4	5	6	7
B/63455	Indian News Review No.1190 (35mm.)	174·30(1)	Films Division Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63678 4-8-71	Valid for Eng- lish, Hindi, Kash- miri, Bengali, Gujarati, Marathi, Punjabi, Assa- mese, Oriya & Urdu versions.	
B/63454	Indian News Review No.1190 (Southern Edition) (35mm.)	268·00(1)	Do.	Do.	U 63679 4-8-71	Valid for Eng- lish, Hindi, Kan- nada, Malay- alam, Tamil & Telugu versions.	
B/63461- 62	Maharashtra News No.230 July, 1971 (Marathi & Hindi) (35mm.)	304·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 63680 4-8-71		
B/63446	Mahitichitra No.141 (Gujarati) (35mm.)	213·36(1)	Director of Information, Govt. of Gujarat, Sachivalaya, Bombay-32.	Director of Information, Govt. of Gujarat, Sachiva- laya B'bay-32.	U 63681 4-8-71		
B/63476	Anatomy of Bandhs (35mm.)	49·00(1)	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	Films Division, Govt. of India, 24-Pedder Rd., Bombay-26.	U 63682 5-8-71	Valid for Eng- lish, Hindi & Ben- gali versions.	
B/63485	Indian News Review No.1190-A (Special) (English) (35mm.)	168·85(1)	Do.	Do.	U 63683 5-8-71		
B/63409	Jesal Toral (Gujarati) (Colour) (35mm.)	3750·50(14)	Kanti Dave, Kirti Films, C/o Filmis- tan Studio, S. V. Rd., Goregaon, Bombay-62.	Kanti Dave, Kirti Films, C/o Filmis- tan Studios, S. V. Rd., Goregaon, Bombay-62.	U 63684 6-8-71		
B/63371	Brahma Vishnu Ma- hesh (Hindi) (35mm.)	3708·77(14)	Nitin Pictures, 25- Prakash Bhavan, 2nd Agiari Lane, Bombay-3.	Nitin Pictures, 25- Prakash Bhavan, 2nd Agiari Lane, Bombay-3.	U 63685 6-8-71	With triangle mark.	

Endorsement.—

Original length : 3720.96 m.

Reel IV : In song No.3, beginning with the words "Jhanak, jhanak, jhanak, payal....." delete the following words :

".....Chhatiya kaske, andiya machal jaaye re".—3.66 m.

VIII : Delete the view of Nahush's action of giving a jerk the Ashok Sundari and embracing her before their marriage.—8.53 m.

Length of deletions : 12.19 m.

Actual length of the film after the aforesaid deletions will be : 3708.77 m.

B/62732	Bikhre Moti (Hindi) (Colour) (36mm.)	4093·77(16)	Om Prakash, Muchhal alias Omee Arora, 3-Doctor, Quarters, Bharat Nagar, Grant Rd., Bom- bay-7.	Om Prakash, Much- hal alias Omee Aroa, 3-Doctor Quarters, Bharat Nagar, Grant Rd., Bombay-7.	U 63686 6-8-71	With triangle mark.	
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Endorsement.—

Original length : 4143.15 m.

Reel IV : Delete the underlined words from the following dialogue between Anand and Leela with the accompanying picturisation :

Anand : "Araara ye kyakar rabi hai Ladkiyan ladkonko is tarah nahn pakedti hai".

Leela : Aap kya samajh tc hai maine aapko isliye haath lagaya ki aapki surat itni achchi hai".

Anand : Hathon ke milnese jo garmi paida hui wo kaisi door hogi?—2.59 m.

V : Delete the following dialogues between Anand and his father :

Father : "Tumhe yeh kaise maloom huvaki woh ladki hai".

Father : "Phir tumhen kaise malum hava ki woh ladki hai."

Father : "Tumhare samne?" "To tumhen kaise malum hua ki won ladki hai".

Anand : "Isliye ki main ladka hoon"—3.81 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>VI : Delete the sound effects when Leela is toying with a locket with Anand's photograph in it. (Sound only)</i>						
<i>IX : In the song dance "Ek najar chahoon....."</i>						
(i) <i>Delete the zoom forward shot of the dancer till she covers camera as after the words "Chanda dhale".</i>						
(ii) <i>Delete the shot of the dancer lying on the floor and jerking her legs.—3.66 m.</i>						
(Replaced with approved shots : 3.66 m.)						
<i>XI : Reduce the comedy sequence between Munimji, his daughter and Raju when Raju is playing caricature of God particularly reducing from the words beginning with "Par sharir par ye vastra kaise" spoken by Munimji upto the words "Yehi dharma hai karma hai" so spoken by Raju retaining from the words spoken by Munimji "Swami mujhe kabhi mukti nahin milega?" and one close-up of Raju till the word "Kanyadaan" spoken by Ranu.—42.98 m.</i>						
<i>Length of the deletions : 53.04 m.</i>						
<i>Length of approved replacements : 3.66 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 4093.77 in 16 Reels.</i>						
B/63346	Radient Energy & Electromagnetic Spectrum (English) (colour) (16 mm.) (USA)	121.92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Cornest Instructional Film.	<u>U</u> 63686 6-8-71	
B/63488	Creations In Metal (English) (Colour) (35mm.) (35mm.)	435.56(1)	Homi D. Sethna, 67-Bhulabhai Desai Road, Bombay-26.	Homi D. Sethna, 67-Bhulabhai Desai Road, Bombay-26	<u>U</u> 63688 6-8-71	
B/63347	Western Germany : The Land & The people (English) (16mm.) (U.S.A.)	121.92(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Coronet Instructional.	<u>U</u> 63689 6-8-71	
B/63328	Italy : The Land And The People (English) (16mm.) (U.S.A.)	145.40(1)	Do..	Do.	<u>U</u> 63690 6-8-71	
B/63345	New Zealand : The Land And The People (English) (16 mm.) (U.S.A.)	121.92(1)	Do.	Do.	<u>U</u> 63691 6-8-71	
B/63327	Sentences : Subject And Predicate (English), (16mm.) (U.S.A.)	152.40(1)	Do.	Do.	<u>U</u> 63692 6-8-71	
B/63324	our Job : Fitting In (English) (16mm.) (U.S.A.)	182.87(1)	Do.	Do.	<u>U</u> 63693 6-8-71	
B/63326	Heat And Temperature (English) (16 mm.)	152.40(1)	Do.	Do.	<u>U</u> 63394 6-8-71	
B/63367	The No Make Up Make Up (Hindi) (Colour) (35mm.)	30.48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bomby-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	<u>U</u> 63695 6-8-71	
B/63434-36	Turant Shakti (Revised) (Colour) (35 mm.)	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	<u>U</u> 63696 6-8-71	Valid for Hindi, Telgu, & Malayalam versions.
B/63415	Gromar Se Bharpoor lour) (35mm.) E	397.00(2)	Issar Films, Mougl bay-16. <i>ENDORSEMENT</i>	Issar Films, Mougl bay-16.	<u>U</u> 63697 7-8-71	

B/62733
Film : Daku Mansingh (Hindustani) (Partly in colour)
U-Cert. No.63643 dated 29th July, 1971

The portions of the film certified by the Board in Colour are as under.—

Reel VI : 190.50 m. (Song "Dekh jadoo balam").

Reel XIII & XIV : 492.26 m. (The climax sequence admeasuring 288.04 m. in Reel XIII and 204.22 m. in Reel XIV).

The total length of the approved colour portion in the film 682.76 m.

The certificate was endorsed on 2nd August, 1971.

1	2	3	4	5	6	7
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B/63437

Film : "New Ben" (Hindi) (Colour)
 U-Cert. No.62600 dated 22nd July, 1971.
 This certificate is valid also for English version of the film in colour. The length of the film remains unaltered.
 This certificate was endorsed on 3rd August, 1971.

B/63470-75

Film : "Britannia Glaxo Biscuit" (English) (Colour).
 U-Cert. No.63550 dated 9th July, 1971.
 This certificate is valid also for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in Colour.
 The length of the film remains unaltered.
 This certificate was endorsed on 6th August, 1971.

B/63447-54

Film : "Make The Right Move" (English) (Colour)
 U-Cert. No.63119 dated 7th May, 1971.
 This certificate is valid also for Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali and Hindi versions of the film in Colour.
 The length of the film remains unaltered.
 This certificate was endorsed on 6th August, 1971.

CORRECTION.—

Film : "Begum Akhtar" (English)
 U-Cert. No.63465 dated 21-6-1971.
 Actual length of the film on the face of the certificate may be read as 456.00 m. instead of 453.00 m.
 This certificate was endorsed on 6th August, 1971.

*Particulars of Films Certified or Refused certification by the Central Board of Film Censors during the
THE WEEKENDING 14th AUGUST, 1971.*

B/63404	Something To Work for (English) (16 mm.) (U.S.A.)	330.00(3)	Ama Educational Pvt. Ltd., Canada Bldg., Dl. D. N. Road, Bombay-1.	Roundtable Films Inc.	U	63698
					9-8-71	
B/63403	Ways of Dealing With Conflict In Organizations (English) (16mm.) (U.S.A.)	290.00(3)	Do.	University of California Extension Media Centre.	U	63699
					9-8-71	
B/63405	This Matter of Motivation Part I (English) (Colour) (16 mm.) (U.S.A.)	300.00(3)	Do.	Dartnell International	U	63700
					9-8-71	
B/63406	This Matter of Motivation Part II (English) (Colour) (16 mm.) (U.S.A.)	300.00(3)	Do.	Dartnell International.	U	63801
					9-8-71	
B/63363	Trailer of "The Ravine" (English) (Colour) (35mm.) (U. S.A.)	88.08(1)	Motro Goldwyn Mayer India, Ltd., Metro House, M.G. Rd., B'bay-1.	Francesco Film And Jadran Films.	U	63802
					9-8-71	
B/63164	Kathakali (French) (Col.) (France)	560.00(1)	Dr. Suresh Awasthi, Secretary Sangeet Natak Akademi, Rabindra Bhavan, Ferozsha Rd., New Delhi-1.	Radiodifusion-Télévision Française Paris	U	63803
					9-8-71	Valid for Hindi & Bengali versions.
B/63246	3 Step Whiteness (35 mm.)	30.48(1)	Kantilal Rathod, Akar Films, Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, Bhulabhai Desai Road, Bom-bay-26.	U	63804
					9-8-71	
B/63445	Tarunabhanandan (Gujarati) (35mm.)	259.08(1)	Director of Information, Govt. of Gujarat,	Director of Information, Government of Gujarat.	U	63805
					9-8-71	

1	2	3	4	5	6	7
B/63429	Science Report 116-A (English) (16mm.) (U.S.A.)	161·85(1)	United States Information Service, 16-Queen's Rd., Bom-bay-1.	Robert Foster.	U 63806 10-8-71	
B/63430	Science Report 116-B (English) (16mm.) (U.S.A.)	138·99(1)	Do.	Do.	U 63807 10-8-71	
B/63439	Science Report 117-A (English) (16mm.) (U.S.A.)	147·21(1)	Do.	Do.	U 63808 10-8-71	
B/63440	Science Report 117-B (English) (16mm.) (U.S.A.)	144·17(1)	Do.	Do.	U 63809 10-8-71	
B/63460	The Washing Cake With Detergent Power (English) (Partly Colour) (35mm.)	30·48(1)	16/35 Movie Pro- ductions, Hague Bldg., 2nd Floor, Sprott Rd., Bom- bay-1.	16/35 Movie Pro- ductions, Hague Bldg., 2nd Floor, Sprott Rd., Bom- bay-1.	U 63810 10-8-71	
B/63434	1901 A Hardware (English) (Colour) (16mm.) U.K.	129·54(1)	S. Rallia-Ram I.C.L. (I) Pvt., Ltd., P.O. 5/6, Bombay-1.	International Compu- ters Ltd.	U 63811 10-8-71	
B/63420	Temperature And Matter (English) (16 mm.) (U.S.A.)	164·59(1)	National Education & Information Films Ltd., National Ho- use, Apollo Bunder, B'bay-1.	McGraw Hill Book Co.	U 63812 10-8-71	
B/63342	Turkey : A Strategic Land & Its People (English) (16mm.) (U.S.A.)	121·92(1)	Do.	Coronet Instruc- tional Films	U 63813 10-8-71	
B/63343	Switzerland: Land And The People (English) (16mm.) (U. S.A.)	121·92(1)	Do.	Do.	U 63814 10-8-71	
B/63399	Daam Kari Kaam (Marathi) (35mm.)	4501·29(16)	Rasik Chitra, Datta-ram K. Gaikwad, 15/4C-Purshottam Bldg., Tribhuvan Rd., Bom- Rd., B'bay.	Dattaram K. Gaik- wad, Rasik Chitra, Tribhuvan Rd., Bom- bay.	U 63815 10-8-71	With traingle mark.

*Endorsement.—**Original length : 4501.29 m.**Reel II : Delete the underlined words from the following sentence—*

(a) Bandu : Agadi dolyant tel ghalun ahara karit asto, tuza Baba teli hota ka ga purvi. (Sound only)

(b) Boss : Stamp uthala nahi baropar, Jorana dablya shivay khali uthat nahi” (Sound only)

Reel XIV : Delete the underlined word from the following sentence—

Suman : “Mee tyaa Marwadyajaval rahanar nahn. (Sound only)

*Length of deletions : (Sound only).**Actual length of the film after the aforesaid deletions remains unaltered.*

B/63082	Kindest Cities (Eng- lish) (16mm.) (U. S.S.R.)	221·00(2)	N. V. Aksenov, Con- sul General of U.S. S.R., 20-Napean Sea Road, Bombay-6.	Leningrad Documen- tary Film Studio.	U 63816 10-8-71	
B/63166	Rythmes D'Ailleurs (English) (16mm.) (France)	319·00(1)	Dr. Suresh Awasthi Secretary, Sangeet Natak Akademi, Ravindra Bhavan, Ferozsha Rd., N. Delhi-1.	Radiodifusion--Televi- sion Francaise Paris.	U 63817 10-8-71	
B/63120- 26	The Volga Is Flowing (16mm.) (U.S.S.R.)	577·00(5)	USSR Consulate General, 20-Napean Sea Rd, Bombay-6.	Central Documentary Film Studio.	U 63818 10-8-71	Valid for English, Marathi, Gujarati, Bengali, Tamil, Telugu & Malayal- am versions.

1	2	3	4	5	6	7
B/63356	Ichhapiran (Marathi) (35mm.)	1846·78(7)	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	U 63819 10-8-71	
B/63488	New Year's Day & The Ex-Servicemen's Reunion Function-2028 (Nepali) (Colour) (35mm.) (Nepal)	341·07(1)	Dept. of International H. M. Govt. of Nepal.	Dept. of International H. M. Govt. of Nepal.	U 63820 11-8-71	
B/63489	Rashtriya Prajatantra Divas-2027 (Nepali) (35mm.) (Nepal)	335·28(1)	Do.	Do.	U 63621 11-8-71	
B/63487	Shri 5 Maharajadhirajki Virat Nagar Savari (Colour) (35 mm.) (Nepali) (Nepal).	339·87(1)	Do.	Do.	U 63822 11-8-71	
B/63545	Indian News Review No.1191 (35mm.)	217·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63823 11-8-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Bengali, Punjabi, Kannada, Malayalam, Assamese, Oriya & Urdu versions.
B/63546	Indian News Review No.1191 (Western Edition) (35mm.)	302·36(1)	Do.	Do.	U 63824 11-8-71	Valid for English, Hindi, Marathi, Gujarati and Hindi versions.
B/63547	The Slaughter of A People (English) (35mm.)	349·00(2)	Do.	Do.	U 63825 11-8-71	
B/63457	Assignment Ground-water (English) (35 mm.)	461·00(2)	Do.	Do.	U 63826 11-8-71	
B/63398	Tithe Nandte Laxmi (Marathi) (35mm.)	3558·85(14)	Datta Suman Chitra, A-11, Shantivan, Dixit Rd., Vile Parle, Bombay-57.	Smt. Sudha Padgaonkar, A-11, Shantivan, Dixit Road, Vile Parle, Bombay-57.	U 63827 11-8-71	With triangle mark.

Endorsement.—

Original length : 3558.85 m.

Reel : Delete the word 'Indira' occurring in the film in respect of Indira Kaku". (Sound only)

Actual length of the film after the aforesaid deletion remains unaltered in 14 Reels.

B/63255	Trailer of "Vanishing Point" (English) (Colour) (35 mm.) (U.S.A.).	71·94(1)	20th Century Fox Norman Spence. Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	U 63828 11-8-71	With triangle mark.
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Endorsement.—

Original length : 72·85 m.

Delete the shot showing the nude girl.—0·91 m.

Actual length of the trailer after the aforesaid deletion will be : 71·94 m.

B/63141	Belovish Preserves (English) (16 mm.) (USSR).	195·00(2)	N. V. Aksenov, Consul General for USSR.	U 63829 11-8-71	
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B/63490	Nayee Umang (Hindi) (35 mm.).	513·59(2)	M. W. Mukadam, Depali St., Syril Road, Bandra, Bombay.	Movie Centre, Depali Street., Syril Road, Bandra, Bombay.	U 63830 12-8-71
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1	2	3	4	5	6	7
B/63427	Ajab Tuze Sarkar (marathi) (35 mm.).	4066-03(14)	Sharad Pilgaonkar, A-9, Juhu Apartment, Behind Lido Cinema, Juhu, Bom-bay-54.	Sharad Pilgaonkar, A-9, Juhu Apartment, Behind Lido Cinema, Juhu, Bom-bay-54.	U 63831	With triangle mark. 12-8-71
<i>Endorsement.—</i>						
		Original length : 4145.28 m.				
		<i>Reel II</i> : Delete reference to Khadi clothes.—5.79 m.				
		<i>Reel III</i> : Delete Takke chanting "Raghupati Raghav Rajaram" in the Shibir.— (Sound only).				
		<i>Reel IV</i> : Delete the underlined words from Takk's sentence addressed to Mamasahab : (a) "To Ishardas Bhatiya dengi dyayala tayar navata pan "Import Licence jadt keroyachi dhanki dlyavari".—3.35 m. (b) "Dillichi sutra ithun haltaat, Dillila adhikaryana dinner partya dyavya laagta".— and other references regarding Mamasahab's proposed visit to Delhi for obtaining permit.—24.08 m.				
		<i>Reel VII</i> : (a) Delete the following words said by Mamasahab's mistress : "Phooldanitalya phoolancha kevhahi vaas gheta yeto.—33.53 m. (b) Delete reference to telegram received from Indiraji in connection with Mamasahab's fast.—12.50 m.				
		Length of deletions : 79.25 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 4066.03 m.</i>				
B/63349	Kankan De Ohle (Punjabi) (Partly Colour) (35 mm.).	4208.68(16)	Jagdeep Movies, C/o O. P. Bedi Talati Bunglow, Andheri, Bombay-58.	Jagdish Gargi, C/o O. P. Bedi Talati Bunglow, Andheri, Bombay-58.	U 63832	With triangle mark. 12-8-71
		Original length : 4210.81 m.				
		<i>Reel III</i> : Delete the underlined words from the sentence "Tainun dekh ke kaun Kharab nahin hovega" said by one of the goondas during their scene with the girl. Also delete the words "Ehda swad lay layya" as spoken by one of the goondas while describing the girl as "Misri di dali".—2.13 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 4208.68 m.</i>				
B/63466	Shantata Court Chaloo Ahe (Marathi) (35 mm.).	3200.70(12)	Satyadev Govind Production, Walchand Terrace, Ground Floor, Tardeo, Bombay-34.	Satyadev Govind Production, Walchand Terrace, Ground Floor, Tardeo, Bombay-34.	U 63833	 12-8-71
B/63330	Extra Cough Strength Mixture (Hindi) (Colour) (35 mm.).	30.00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63833	 12-8-71
<i>ALTERATIONS UNDER RULE 34.</i>						
<i>Endorsement.—</i>						
		B/55232				
		Film : "Prarthana Samaj" (Marathi). U-Cert. No. 36049, dated 2-1-1969.				
		<i>Reel 1</i> : Deleted various shots.—93.00 m.				
		<i>Actual length of the film after the aforesaid alterations will be : 606.00 m.</i>				
		This certificate was endorsed on 10th August, 1971.				
B/63543	Henry Dunant His Life And Work (English) (16 mm.) (Switzerland).	162.00(1)	Consulate General of Switzerland 90-Vir Nariman Road, Bom-bay-1.	Valerian Schmidely, Zurich, Switzerland.	U 63835	 16-8-71
B/62584	Trailer of "The Man Who Had Power Over Women" (English) (Wide-screen) (Colour) (35 m.m.) (U.S.A.).	70.19(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Judd Bernard.	U 63836	With triangle mark. 16-8-71
<i>Endorsement.—</i>						
		Original length : 76.20 m.				
		1. Delete the view of a man and Woman in bed where the bust of the lady exposed till a lady appears in scanty clothes near the door, retaining a flash of their struggling in the bed for continuity.—3.66 m.				

1	2	3	4	5	6	7
		2.	Delete the view of a lady on cot with her words "But if you just some for a quickie".2·35 m. Length of deletions : 6·01 m. <i>Actual length of the film after the aforesaid deletions will be : 70·19 m.</i>			
B/63426	Sukh—No—Suryoday (A Story of Success) (Gujarati) (Colour) (35 mm.).	615·70(2)	Jay Kay Advertisers, A-Rockside 2nd Floor, 112-Walke- shwar Road, Malbar Hill, Bombay-6.	Jay kay Advertisers, A-Rockside, 2nd Floor 112-Walke- shwar Road, Malbar Hill, Bombay-6.	<u>U</u> 63837 17-8-71	
B/63079	Trailer of "The Voyeur" (English) (Colour) (35 mm.) (U.S.A.).	96·31 (1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Turi Vasile.	<u>U</u> 63838 18-8-71	With triangle mark.
<i>Endorsement.—</i>						
		Original length : 100·28 m.				
		1.	Delete the close shot of the uncovered thighs of the wife.—1·22 m.			
		2.	Delete the scene showing the wife with bare back and a wrap on her shoulder caressing her breasts and her reflection as seen in the mirror.—2·16 m.			
		3.	Delete the scene showing husband and wife making love in bed.—0·59 m. Length of deletions : 3·97 m.			
			<i>Actual length of the film after the aforesaid deletions will be : 96·31 m.</i>			
B/63269-75	Complexion Fresh And Glowing (35 mm.) (Colour).	22·80(1)	Kalp, B/B2, Samrud- dhi Housing Society, Bhavani Shankar Road, Dadar, Bom- bay-28.	Kalp, B/B2, Samrud- dhi Housing Society, Bhavani Shankar Road, Dadar, Bom- bay-28.	<u>U</u> 63839 18-8-71	Valid for English, Hindi, Bengali, Telugu, Kannada, Malayalam and Tamil versions.
B/63338	Trailer of "A Thou- sand And One Night" (English) (Colour) (Cinema- scope) (35 mm.) (Japan)	121·92(1)	The Indian Motion Pictures Expt. Corp., D-5, Shiva- sagar, Worli, Bom- bay-18.	A Mushi Production	<u>U</u> 63840 18-8-71	
B/63047	Raju The Champ (Hindi) (Colour) (35 mm.).	30·48(1)	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	<u>U</u> 63841 18-8-71	
B/63496	Aarogyache Rakshan (Marathi) (Colour) (35 mm.).	15·24(1)	Do.	Do.	<u>U</u> 63842 18-8-71	
B/63502	Safaayi Aur Taazgi (Hindi) (Colour) (35 mm.).	15·24(1)	Do.	Do.	<u>U</u> 63843 18-8-71	
B/63491	Swasthyani Surak- shaa (Gujarati) (Colour) (35 mm.).	15·24(1)	Do.	Do.	<u>U</u> 63844 18-8-71	
B/63498	Sukha (Happiness) (English) (Colour) (16 mm.).	166·00(1)	Lt. Cdr. C. N. B. Menon, Tata Dept. of Plastic Surgery, Sir J. J. Group of Hospitals, Bom- bay-8.	Dr. Hans Zinkendraht.	<u>U</u> 63845 18-8-71	
B/63604	Uttar Pradesh Sa- machar No. 9 (Hindi)] (35 mm.).	282·00(1)	Director of Infor- mation, Govt. of Uttar Pradesh.	Shiromani Sharma, Director of Infor- mation Govt. of Uttar Pradesh.	<u>U</u> 63846 18-8-71	
B/63607	Indian News Review No. 1192 (Northern Edition) (35 mm.).	294·12(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	<u>U</u> 63847 18-8-71	Valid for English, Hindi, Kashmiri, Punjabi & Urdu versions.

1	2	3	4	5	6	7
B/63606	Indian News Review No. 1192 (35 mm.).	206·33(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63848 18-8-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Marathi, Gujarati, Malayalam, Assamese and Oriya versions.
B/63468	My Old Man (Eng- lish) (Colour) (16 mm.) (U.S.A.).	289·56(1)	United States In- formation Service, 16-Queen's Road, Bombay-1.	Encyclopaedia Britan- nica Educational Corporation.	U 63849 19-8-71	
B/63469	Bartleby (English) (Colour) (16 mm.) (U.S.A.).	304·50(1)	Do.	Do.	U 63850 19-8-71	
B/63459	Murphy Jahan Jahan Khushian Vahan Vahan (Arabic) (Colour) (35 mm.).	30·48(1)	16/35 Movies Produc- tion, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35-Movies Produc- tion, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	U 63851 18-8-71	
B/62828	Dumbo Kames The Big Top (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	National Education & Information Films Ltd., Na- tional House, Apol- lo, Bunder, Bom- bay-1.	Walt Disney Produc- tions.	U 63852 19-8-71	
B/62928	Lonesome Ghosts (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63853 19-8-71	
B/62929	Lion Around (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63854 19-8-71	
B/62930	A Knight For A Day (Silent) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63855 19-8-71	
B/62925	Pinocchio —Monstro The Whale (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63856 19-8-71	
B/62926	Mysterious Dr. Syn (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63857 19-8-71	
B/62927	Mickey's Date (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63958 19-8-71	
B/63423	Demolition Derby (English) (8 mm.) (U.S.A.).	41·14(1)	Do.	Castle Films.	U 63859 19-8-71	

1	2	3	4	5	6	7
B/63422	Circus Thrills (English) (8 mm.) (U.S.A.)	45·00(1)	National and Education Films Ltd., National House, Appollo Bunder, Bombay-1.	Walt Disney Productions.	U 63860 19-8-71	
B/62830	A Day At Disney-land (Silent) (Colour) (8 mm.) (U.S.A.).	55·17(1)	Do.	Do.	U 63861 19-8-71	
B/62827	Chef Donald (Silent) (Colour) (8 mm.) (U.S.A.).	14·14(1)	Do.	Do.	U 63862 19-8-71	
B/62823	Bambi Falls In Love (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63863 19-8-71	
B/62933	Hawaiian Holiday (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63864 19-8-71	
B/32832	Good Scouts (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63865 19-8-71	
B/62831	Goofy's Glider (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63866 19-8-71	
B/62824	Bone Trouble (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63867 19-8-71	
B/62825	Clock Cleaners (Silent) (Colour) (8 mm.) (U.S.A.).	41·14(1)	Do.	Do.	U 63868 19-8-71	
B/62826	Cinderella's Fairy Goodmother (Silent) (Colour) (8 mm.) (U.S.A.).	14·14(1)	Do.	Do.	U 63869 19-8-71	
B/63366	The Territory of the Others (No Man's Land) (Music only) (Colour) (35 mm.) (France).	2596·00(9)	Educational Films of India, Kitab Mahal, 190-D. N. Road, Bombay-1.	M/s. Cineastes maliers Associes.	U 63870 20-8-71	
B/63591	Trailer of "The Territory of The Others" "No Man's Land" (English) (Colour) (35 mm.) (France).	90·00(1)	Do.	Do.	U 63871 20-8-71	
B/63497	Khilodiyana Ka Geet (Hindi) (Colour) (35 mm.).	15·24(1)	Jyoti Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 63872 20-8-71	
B/63501	Tandurusti Ka Anand (Hindi) (Colour) (35 mm.).	15·24(1)	Do.	Do.	U 63873 20-8-71	
B/63503	Tandurusti Ka Khel (Hindi) (Colour) (35 mm.).	15·24(1)	Do.	Do.	U 63874 20-8-71	
B/63500	Khel Ka Maidan (Hindi) (Colour) (35 mm.).	15·24(1)	Do.	Do.	U 63875 20-8-71	

1	2	3	4	5	6	7
B/63372	Special Trailer of "The Last Valley" (English) (Colour) (35 mm.) (U.S.A.).	100·58(1)	20th Century Fox Corp. (I) Pvt. Ltd., Meto House M. G. Road, Bombay-1.	James Clavell.	U 63876 20-8-71	
B/63491	Hornets Nest (English) (Colour) (35 mm.) (U.S.A.).	3008·68(12)	Do.	Stanley S. Canter.	U 63877 20-8-71	
B/63480	Trailer of "Hornet's Nest (English) (Colour) (35 mm.) (U.S.A.).	80·47(1)	Do.	Do.	U 63878 20-8-71	
B/63481	The Mckenzie Break (English) (Colour) (35 mm.) (U.S.A.).	2916·02(11)	Do.	Arthur Gardner & Jules levy.	U 63879 20-8-71	
B/63482	Trailer of "The McKenzie Break" (English) (Colour) (35 mm.) (U.S.A.).	93·88(1)	Do.	Do.	U 63880 20-8-71	
B/63159	Nadaan (Hindi) (Colour) (35 mm.).	4536·34(17)	Navaratna Films, 290- Lamington Road, Bombay-7.	Deven Varma, Nava- ratna Films, 290- Lamington Road, Bombay-7.	U 63881 20-8-71	With endorsement.

Endorsement.—

Original length : 4540·15 m.

Reel V : Reduce the close shots of the worker being whipped.—1·37 m.
(Length retained : 14·48 m.)Reel VI : Reduce the scene between Manglu and his mistress when they are together on the bed when the manager calls, particularly deleting from the words "Abhito soye hain, chaar baaje hain" of the lady till she turns back to wake up Manglu and also Manglu's underlined words to the lady "Kuin apbhi tak jee nahin bhara tera ?"—2·44 m.
(Length retained : 32·61 m.)

Reel XI : In the song dance beginning with the words "Chubh gai karejwamen nainwaki sui..."

(a) Reduce close up of the dancer lying on the floor and jerking her breasts.—3·05 m.
(Replaced with approved shots : 3·05 m.)
(Completely deleted).(b) Delete the indecent gestures of the dancer while moving on the ground on the words "Karungi ooi ooi".—0·76 m.
(Replaced with approved shots : 0·76 m.)

Reel XI : Delete the sound effect of kissing. (Sound only).

Reel XVI : (a) Delete the words "Haramjadi" spoken by Manglu twice to his mistress. (sound only).
(b) Delete the underlined word from the sentence "Are jaa jaa kamijaat" spoken by Manglu to his mistress.—0·91 m.
(Replaced with approved shots : 0·91 m.)

Length of deletions : 8·53 m.

Length of approved replacements : 4·72 m.

Actual length of the film after the aforesaid alterations will be :
4536·34 m, in 17 Reels.

B/62553	Raid On Rommel (English) (Colour) (35 mm.) (U.S.A.).	2682·67(5)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Tatelman	U 63882 20-8-71	With triangle mark.
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Endorsement.—

Original length : 2683·82 m.

Reel II : Delete the view of Vivi Fanning herself with her skirt when her underwear is exposed while she is sitting in the military truck.—1·67 m.

Reel III-A : Delete the view showing Merriew entering the truck where Vivi is lying and closing the door behind him and the suggestive sound.—5·97m.

Reel V-A : Reduce close shots of soldiers on fire when Foster is shooting flame thrower—3·51 m.
(Length retained : 3·70 m.)

Length of deletions : 11·15 m.

Actual length of the film after the aforesaid deletions will be : 2682·67 m.

1	2	3	4	5	6	7
M/6842	Aarogyani Ki Rakshana (Telugu) (Colour) (35 mm.)	15·24(1)	Jyoti G. Film Media, Insurance, Bombay-1.	Thakur, Laxmi Bldg.,	Jyoti G. Film, Media, Insurance Bombay-1.	Thakur, Laxmi Bldg.,
						U 63883 20-8-71
M/6845	Arogya Samrakshnam (Malayalam) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63884 20-8-71
M/6844	Aaroga Rakshana (Kannada) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63885 20-8-71
M/6843	Maimarapinch Sannaam (Telugu) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63886 20-8-71
M/6839	Kallaattam (Tamil) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63887 20-8-71
M/6840	Thullum Urchaagam (Tamil) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63888 20-8-71
M/6838	Aaroga kaapu Paathu- (Tamil) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63889 20-9-71
M/6841	Aatalaalo Anandam (Telugu) (Colour) (35 mm.).	15·24(1)	Do.		Do.	U 63890 20-8-71
B/62490	Patanga (Hindi) (Colour) (35 mm.).	3971·54(16)	R. S. Sharma, Messrs K. R. Films, 109-Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Kedar Kapoor and R. S. Sharma 109-Famous Cine Bldg., Mahalaxmi, Bom- bay-11.		U 63891 With triangle mark. 20-8-71

Endorsement.—

Original length : 3978·70 m.

Reel III : Reduce the fight particularly reducing the views of a man being hit while held by two men.—0·45 m.
(Length retained : 0·45 m.)

Reel IV : Delete the words 'Hurry up. There is no time now', as said by Kuldip to Rajkumari, while they sit in the shade and go out of frame.
(Sound only).

Reel V : Delete the flash shot of very near kiss between Shyam and Renu.—3·35 m.

Reel VII : From the picturisation of dance on song beginning with the words "Patanga jal jal jal....." delete the following shots :

(i) Twisting of the legs with the girl in between.—0·30 m.
(ii) Bending the head and taking it very near the belly of the girl.—1·06 m.

(iii) The shot with the skirt going high up when lifting the girl.—0·50 m.

(iv) The close view of the dancer with head bent backward when lifted and with parting of the busts visible, on the words "Ye lau....."—1·50 m.
Length of deletions : 7·16 m.

Actual length of the film after the aforesaid deletions will be : 3971·54 m.

B/62720	Bahake Qadam (Hindi) (35 mm.).	3826·77(14)	M/s. Kala Shree, Pra- kash Studio, Andheri, Bombay-69.	Shri G. I. Dutta, Prakash Studio, - - - - - Andheri, Bombay-69.	U 63892 With triangle mark 21-8-71
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Endorsement.—

Original length : 3827·68 m.

Reel II : (a) Delete all the shots portraying National Leaders—Mahatma Gandhi, Sardar Patel, Maulana Azad, Pandit Nehru, Shri Shastri and Subhas Chandra Bose, towards the end of the love song "Main bhi jawan hoon....."—85·95 m.

(b) Delete College manager's words "Do char minister ko le aaoonga."—0·91 m.

1	2	3	4	5	6	7
<i>Reel VI</i>	:	In song No. 4, beginning with the words "Tanhaiyan hain khamosh....."—0·91 m. (a) Delete shots of intertwining of legs between Deepu and Poonam at the beginning and also towards the end.—7·32 m. (Replaced with approved shots : 7·32 m.) (b) Delete Deepu caressing Poonam's back till their hands join together on the words "Hota hai phirse Jawan mausam"—3·05 m. (Replaced with approved shots : 3·05 m.) (c) Reduce the shot of Deepu kissing Poonam particularly deleting the action of covering his face.—3·96 m. (Length retained : 0·61 m.) (Replaced with approved shots : 3·96 m.)				
<i>Reel VIII</i>	:	Shifting of all shots portraying National Leaders—Mahatma Gandhi, Sardar Patel, Maulana Azad, Pandit Nehru, Shri Shastri and Subhas Chandra Bose, from Reel II to Reel VIII have been approved.—85·95 m. Length of deletions : 101·19 m. Length of approved replacements : 14·33 m. Length of approved shifting : 85·95 m. <i>Actual length of the film after the aforesaid alterations will be : 3826·77 m. in 14 Reels.</i>				
B/63548	Sapna (Hindi) (Colour) (35 mm.).	274·62(1)	S. R. Saaz, 291-Swami Vivekanand Road, Bandra, Bombay-50.	S. R. Saaz, 291-Swami Vivekanand Road, Bandra, Bombay-50.	<u>U</u> 63893 21-8-71	
B/63594	Trailer of "Bikhare Moti" (Hindi) (Col.) (35 mm.).	88·39(1)	Cine Glamour, 46-J. Kangla Bldg., Gowalia Tank Rd., Bombay-26.	Gita Shree Films 3-Doctor Quarter, Bharat Nagar Grant Road, Bombay-7.	<u>U</u> 63894 21-8-71	
B/62777	Lawman (English) (Colour) (35 mm.) (U.S.A.).	2659·02(10)	20th Century Fox Corp. (Z) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Michael Winner.	<u>A</u> 3079 18-8-71	With triangle mark.

Endorsement.—

Original length : 2706·62 m.

Reel I : Reduce the shot of the face of killed man pierced with bullets.—0·61 m.
(Length retained : 0·61 m.)*Reel III* : Delete the shot of the woman in nude.—1·14 m.*Reel IV* : (a) Reduce shot of vultures eating the dead horse }
(b) Reduce shot of marking animals. }
(c) Reduce shot of wolves eating dead horse. }
(Length retained : 3·05 m.)*Reel V* : (a) Delete shots of bare breasts of Laura when she is lying in bed with Marshal Maddox.—33·41 m.
(b) Delete shot of Ryan in bed with a nude woman.—1·83 m.

Length of deletions : 47·60 m.

Actual length of the film after the aforesaid deletions will be : 2659·02 m.

B/62727	A Case For Justice (English) (35 mm.) (B/W).	1030·00(4)	M. M. Upalekar, Prop. Ram Rajat Chitra Prakashan, 13-Mahesh Bhuvan, Ganesh Galli, Bom-bay-12.	Shri M. M. Upalekar, Prop. Ram Rajat Chitra Prakashan, 18-8-71	Refused	This film was refused by Revising Committee.
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*ALTERATIONS UNDER RULE 34.**Endorsement.—*

B/63055

Film : "Murder In Circus" (Hindi) (Colour).
U-Cert. No. 63627, dated 27th July, 1971.*Reel VI, X & XI* : Delete various shots.—80·25 m.*Actual length of the film after the aforesaid alterations will be : 3727·00 m.*
This certificate was endorsed on 21st August, 1971.*ENDORSEMENT*

B/63374-79.

Film : "Breath So Fresh Teeth So Clean" (English)

U-Cert. No. 63212 dated 25th May 1971.

This certificate is valid also for Tamil, Telugu, Kannada, Hindi, Malayalam and Bengali versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 16th August, 1971.

1	2	3	4	5	6	7
B/63238-40						
<i>Film : "The Most Trusted Family Tonic" (English) (Colour).</i>						
U-Cert. No. 63427, dated 11-6-1971.						
This certificate is valid for Bengali versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/63241-43						
<i>Film : Vishwananiya Tonic" (Hindi) (Colour)</i>						
U-Cert. No. 62428, dated 11th June, 1971.						
This certificate is valid also for Assamese version of the film in Colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/63057-61						
<i>Film : "More Efficient Power" (English) (Colour)</i>						
U-Cert. No. 63490, dated 26th June, 1971.						
This certificate is valid also for Tamil and Telugu versions of the film in Colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/62937-47						
<i>Film : "Power Power Power" (English) (Colour)</i>						
U-Cert. No. 63423, dated 11th June, 1971.						
This certificate is valid also for Bengali, Hindi and Assamese versions of the film in Colour. The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/63007-10						
<i>Film : "Packed with Power" (English) (Colour)</i>						
U-Cert. No. 63421, dated 11th June, 1971.						
This certificate is valid also for Gujarati and Marathi versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/63025-29						
<i>Film : "This Battery With Power" (English) (Colour)</i>						
U-Cert. No. 63475 dated 22nd June 1971.						
This certificate is valid also for Hindi, Malayalam and Kannada versions of the film in Colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 17th August, 1971.						
B/63491-91A..						
<i>Film : "Swasthyani Surakshaa" (Gujarati) (Colour)</i>						
U-Cert. No. 63844, dated 18th August, 1971.						
This certificate is valid for Marathi version of the film also in colour.						
The length of the film remains unaltered.						
B/63492-95 Tandurust Khiladi (Colour) (35 mm.).	15·24(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M., Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M., Road, Bombay-1.	U 63895	Valid for Hindi, Tamil, Malayalam & Kannada, versions.	23-8-71
B/63444 Trailer of Kati Patang" (Thai) (Colour) (35 mm.).	91·01(1)	Shakti Films, 204-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Shakti Samanta, Sha-kti Films, 204-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	U 63896		23-8-71
B/63674 A Star Gift (English) (Colour) (35 mm.).	30·48(1)	The Film Valas, Cine Distribution Pvt. Ltd., National House, 1st Floor, 6-Tullock Road, Bombay-1.	The Film Valas, Cine Distribution Pvt. Ltd., National House, 1st Floor, 6-Tullock Road, Bombay-1.	U 63897		23-8-71
B/62458 Bajirao Cha Beta (Marathi) (35 mm.)	3769·76(14)	Parijat Chitra, Ma-karand Coop. Housing Society, 13-Shefali, Veer Savarkar Road, Mahim-16.	Tushar V. Pradhan & Vinayak Vertak, Makarand Co. op. Housing Society, 13-Shefali, Veer Savarkar Road, Mahim 16.	U 63898	With triangle mark.	25-8-71

Endorsement.—

Original length : 3772·81 m.

Reel XIV ~ (a) Delete the following words uttered by the editor :
"Aho vartamanpatracha dhanda mhanje swarthyag.....
swarth amcha, tyaag tumcha".—5·49 m.

1	2	3	4	5	6	7
		(b) Delete the shots of the judge drawing sketches while the case is in progress.—5·18 m.				
		<i>Reel 1 :</i> Addition of the tablet to the effect that the characters and incidents in the film are fictitious is approved.—7·62 m. Length of deletions : 10·67 m. Length of approved additions : 7·62 m. <i>Actual length of the film after the aforesaid alterations will be : 3769·76 m. in 14 Recls.</i>				
B/63702	Indian News Review No. 1193 (35 mm.).	223·41(1) Films Govt. of India, 24-Peddar Road, Bambay-26.	Films Govt. of India, 24-Peddar Road, Bombay-26.	Division, 25-8-71	U 63899	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Kashmiri, Marathi, Punjabi, Urdu & Sindhi versions.
B/63703	Indian News Review No. 1193 (Eastern Edition) (35 mm.).	292·30(1) Do.	Do.	Do.	U 63900 25-8-71	Valid for English, Hindi, Bengali, Assamese & Oriya, versions.
B/63608	A Human Tragedy (English) (35 mm.).	295·66(1) Do.	Do.	Do.	U 63901 25-8-71	
B/63297	Search Goes On (English) (35 mm.).	253·00(1) Do.	Do.	Do.	U 63902 25-8-71	
B/63298	Firaq Gorakhpuri (Urdu) (35 mm.).	507·00(2) Do.	Do.	Do.	U 63903 25-8-71	
B/63428	The Great Big Mirror Dome Project (English) (Colour) (16 mm.) (U.S.A.).	202·39(1) United States Information Service, 16-Queen's Road, Bombay 1.	Cinematographic.	26-8-71	U 63904	
B/63478	Zoo Story (English) (Colour) (35 mm.).	30·48(1) Cinerad Communications, 5-Janjira Chambers, Wood House Rd., Bombay-1.	Cinerad Communication, 5-Janjira Chambers, Wood House Rd., Bombay-1.	26-8-71	U 63905	
B/63477	The Great Nourisher (English) (Colour) (35 mm.).	30·48(1) Do.	Do.	Do.	U 63906 26-8-71	
B/63418	Men of Distinction (English) (Colour) (35 mm.).	30·48(1) Bharat Marketing & Advertising Co., India House, Opp. G.P.O., Bombay-1.	Indra Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	26-8-71	U 63907	
B/63562	23 Vital Foods (English) (Colour) (35 mm.).	29·87(1) F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	28-8-71	U 63908	
B/63559	Heart Cell Activity Studied By Tissue Culture & Cinematography (Silent) (Colour) (16 mm.) (U.S.A.).	137·16(1) Dr. M. J. Joshi, C/o Shri N. J. Joshi, Dy. Director, A. C. & P. I. Bureau, M. S. Census, Bonouka, Bom-bay-32.	Medical, Western Pennsylvania Hospital, Picttushuz (America).	26-8-71	U 63909	
B/63432	Introduction To Work Sampling (English) (16 mm.) (U.S.A.).	214·00(2) AMA Educational Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bomby-1.	University of California.	26-8-71	U 63910	
B/63544	Flight Into The Seven Four Seventies (English) (Col.) (16 mm.) (U.K.).	154·00(1) BOAC Vulcan Insurance Bldg., Vir Nariman Road, Churchgate, Bombay-20.	Vulcan Insurance Bldg., Vir Nariman Road, Churchgate, Bombay-20.	26-8-71	U 63911	

	1	2	3	4	5	6	7
B/63358	Devagharchi Phute (Marathi) (Colour) (Shorter Version) (35 mm.).	137·16(1)	Mukhtar Ahmed, Tank Pakhadi Rd., 20/10, Transit Camp, Byculla, Bom- bay 11.	Mukhtar Ahmed, Tank Pakhadi Rd., 20/10, Transit Camp, Byculla, Bom- bay 11.	U 63912		
B/63391	Tiger (English) (Colour) (35 mm.).	30·48(1)	H. H. Jagwani, Ad- vertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Ad- vertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	U 63913		
B/63551-58	So Good For Bad Th- roats (35 mm.) (Col.)	29·87(1)	Film 5, 13-Noble Chambers, Parsee Bazar Street Bom- bay-1.	Film 5, 13-Noble Chambers, Parsee Bazar Street, Bom- bay-1.	U 63914		
B/63204	Almanac of The Tri- velogues No. 44 (2500 years Old Samarkand) (Eng- lish) (Colour) (35 mm.) (USSR)	483·00(2)	Sovexportfilm, Bha- khtawar, Lower Colaba Road, Bom- bay-5.	Central Popular Science Film Studios.	U 63915		
B/63202	Teddy is Looking For A Friend (Umka Eschet Druga) (English) (Colour) (35 mm.) (USSR).	275·00(1)	Do.	Soyuzmultfilm Studios.	U 63916		
B/63578	The Deed of Farhad (English) (Wide- screen) (35 mm.) (USSR).	2255·00(8)	Do.	Uzbekfilm Studio.	U 63917		
B/63579	Trailer of 'Deed of Farhad' (English) (Widescreen) (35 mm.) (USSR).	77·00(1)	Do.	Uzbekfilm Studio.	U 63918		
B/63560	Trailer of "Expo 70" (English) (Colour) (Cinemascope) (35 mm.) (Japan).	56·00(1)	Educational Films of India, Division of Film Library Pvt. Ltd., Kitab Mahal, 190-D. N. Road, Bombay-1.	Japan Association For The 1970, World Exposition.	U 63919		
B/63393	Trailer of "The Deserter" (English) (Colour) (Pan- vision) (35 mm.). (Rome).	85·64(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom- bay-1.	Norman Baer & Ralph Serpe.	U 63920		
B/63431	Big Coughs Need Help (Hindi) (Colour) (35 mm.).	30·00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63921		
B/63563	Calcium-Sandoz-Ever- Day For Every Body (English) (Colour) (35 mm.).	29·87(1)	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-24.	Prasad Productions Pvt. Ltd., 68-Tardeo Road, Bombay-24.	U 63922		
B/63716	The Boxing Cham- pionship (English) (Colour) (35 mm.).	42·55(1)	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 63923		
B/63585	Bilkul Sahi (Hindi) (Colour) (35 mm.).	29·87(1)	F. B. Productions, Film Centre, 68- Tardeo Road, Bom- bay-34.	F. B. Productions, Film Centre, 68- Tardeo Road, Bom- bay-34.	U 63924		
B/63593	Kisan Teerth: Hary- ana Krishi Vi- dyalaya Hissar (Hindi) (35 mm.).	301·45(1)	R. P. Kesri, Deputy Director, Public Re- lations, Haryana, Chandigarh.	R. S. Verma, Direc- tor Public Rela- tions Haryana, Chan- digarh.	U 63925		

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B/63514	The Soviet Army No. 10 (English) (16 mm.) (USSR).	239·00(2)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Central Documentary Films Studio.	U 63926 27-8-71	
B/63511	Around The Soviet Union No. 67 (English) (Colour) (16 mm.) (USSR).	116·00(1)	Do.	Do.	U 63927 27-8-71	
B/63510	Around The Soviet Union No. 68 (English) (Colour) (16 mm.) (USSR).	118·00(1)	Do.	Do.	U 63928 27-8-71	
B/63508	Around The Soviet Union No. 77 (English) (Colour) (35 mm.).	274·00(1)	Do.	Do.	U 63929 27-8-71	
B/63595-03	When Milk Alone Is Not Enough (35 mm.) (Colour).	29·87(1)	Triveni, 518, Jehangir Mansion, College Rd., Matunga, Bombay-19.	Triveni, 518, Jehangir Mansion, College Rd., Matunga, Bombay-19.	U 63930 27-8-71	Valid for English, Hindi, Bengali, Assamese, Gujarati, Tamil, Telugu, Kannada and Malayalam versions.
B/63153	Ek Shahane Jodpe (Marathi) (Colour) (35 mm.).	137·16(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 63931 27-8-71	
B/63561	Announcement Trainer of "Ryan's Daughter" (English) (Colour) (35 mm.) (U.S.A.).	34·44(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Anthony Havelock-Allax.	U 63932 27-8-71	
B/63186	Research And Reality (English) (Colour) (16 mm.) (Switzerland).	175·00(1)	Sandoz (India) Ltd., Sandoz House, Dr. Annie Besant Rd., Worli, Bombay-18.	Sandoz Ltd., Basle, Switzerland.	U 63933 27-8-71	
B/63469	Nataka Ratna (English) (35 mm.).	457·20(2)	M. S. Sathyn, C/o Unit 3 mm. Kala Bhavan, Mathew Rd., Bombay-4.	M. S. Sathyn, C/o Unit 3 mm. Kala Bhavan, Mathew Rd., Bombay-14.	U 63934 27-8-71	
B/63617	1970 I. A. F. F. Bronze Lion Winner (Cinema) (Cine-mascope) (Colour) (English) (35 mm.) (U.K.).	40·25(1)	Blaze Advertising Pvt. Ltd., Nirmal, 16th Floor, Nariman Point, Bombay-1.	Screen World, Advertising Association Ltd.	U 63935 27-8-71	
B/63611	1970—I. A. F. F. Bronze Lion Winners (Cinema) (Colour) (English) (35 mm.) (U.K.).	421·68(1)	Do.	Do.	U 63936 27-8-71	
B/63616	1970—A. I. F. F. Grand Prix Winner (T. V.) (English) (Colour) (35 mm.) (U.K.).	37·19(1)	Do.	Do.	U 63937 27-8-71	
B/63613	1970—I. A. F. F. Gold Winners (Cinema) (English) (Colour) (35 mm.) (U.K.).	158·23(1)	Do.	Do.	U 63938 27-8-71	
B/63609	1970—I. A. F. F. Grand Prix Winner (Cinema) (German) (Colour) (35 mm.) (U. K.).	31·97(1)	Do.	Do.	U 63939 27-8-71	

1	2	3	4	5	6	7
B/63329	So Effective Vicks Formula 44 (Hindi) (Colour) (35 mm.).	30·00 (1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 63940	
B/63465	Kathputli (Hindi) (Colour) (35 mm.).	4457·03(17)	Brij sadnah Dynamo International, 217-A, Famous Cine Bldg., Dr. E. Moses Road, Mahalaxmi, Bom-bay-11.	Brij sadnah Dynamo International, 217-A, Famous Cine Bldg., Dr. E. Moses Road, Mahalaxmi Bom-bay-11.	U 63941	With triangle mark.
<i>Endorsement.—</i>						
		Original length : 4460·00.				
		<i>Reel II</i> : Delete the suggestion of kiss between the boss and Rosy.—0·24 m.				
		<i>Reel IV</i> : From the song—"Ek baat puchhoo ? Puchho.....", reduce the prominent view of the busts of Nisha at the beginning of the song.—2·35 m. (Length retained : 2·74 m.).				
		<i>Reel XII</i> : Delete reference to Vidhansabha in Murli's sentence "Desh ke kanoon aur Vidhansabhane har ek ko haq diya".—0·38 m. Length of deletions : 2·97 m.				
		<i>Actual length of the film after the aforesaid deletions will be : 4457·03 m.</i>				
B/63618	Trailer of "Billy jack" (English) (Colour) (35 mm.) (U.S.A.).	80·16(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Bombay-1.	Mary Rose Solti.	U 63942	
B/63668	Trailer of "The Last Bullet" (Eng- lish) (Colour) (35 mm.)	69·19(1)	Universal Pictures Indian Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Arthur.	U 63943	
B/63539	Guarding The Health (English) (16 mm.) (USSR)	187·00(2)	USSR Consulate General, 20-Nepean Sea Road, Bom-bay-6.	Kazhak Film Studio.	U 63944	
B/63348	Simple Demonstrations With Air (English) (16 mm.) (U.S.A.).	121·92(1)	National Education & Information Films Ltd., National House, Apollo, Bunder, Bombay-1.	Coronet Instructional Films.	U 63945	
B/63421	Oxidation—Reduction (English) (16 mm.) (U.S.A.).	109·73(1)	National Education and Information Films Ltd., National House, Apollo, Bunder, Bombay-1.	McGraw Hill Book Co.	U 63946	
B/63419	Structure of Water (English) (16 mm.) (U.S.A.).	153·62(1)	Do.	Do.	U 63947	
B/61041	Merry Go Round Sex Education Pro- gramme No. 1 The Beginning (Enghsh) (16 mm.) (U.K.).	213·36(1)	Do.	B.B.C.	U 63948	
B/63407	Jai Jawan Jai Makan (Hindi) (35 mm.)	2967·74(11)	Film & Television Institute of India, Law College Road, Poona-4.	Film & Television Institute of India, Law College Rd., Poona-4.	U 63949	
B/63588	H. R. H. Princess Shobha Shah's Marriage Ceremony (Nepali) (Col.) (35 mm.)	1111·92(4)	Hira Singh, 82-Nagar-das Road, Andheri, Bombay-69.	His Majesty's Govt. of Nepal.	U 63950	
B/63587	H.R.H. Prince Gyande- dra's Marriage Cere- mony (Nepali) (Col.) (35 mm.)	1522·47(6)	Do.	Do.	U 63951	

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B/63257	Trailer of "The Last Valley" (English) (Colour) (35 mm.) (U.S.A.)	74·98(1)	20th Century Fox C corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	James Clavell.	U 63952 28-8-71	
B/63390	Tora! Tora! Tora! (English) (Panavision) (Colour) (70 mm.) (U.S.A./Japan)	4864·61(18)	Do.	Do.	U 63953 28-8-71	
B/63735	Trailer of "Kathputali" (Hindi) (Colour) (35 mm.)	92·05(1)	Brijsadnah Dynamo International, C/o. Dynamo International, 217-A.	Brijsadnah Dynamo International, C/o. Dynamo International, 27-A Famous Cine Bldg., Bombay-11.	U 63954 28-8-71	
B/63035	The Voyeur (English) (Colour) (35 mm.) (U.S.A.).	2485·30(6)	Warner Bros (F.E.) Inc. Eros Theatre Bldg., Bombay-1.	Turi Vasile.	A 3080 With Triangle marks 28-8-71	
<i>Endorsement.—</i>						
Original length : 2665·17 m.						
Reel I : Delete the bed room scene where the husband and wife are in bed and the husband removes her pants and other clothes while the movie camera is in front of them.—90·83 m.						
Reel III : Reduce the scene of wetting the hippie and wife with a strong spray of water from the hose pipe when directed against the private parts.—16·12 m. (Length retained : 14·19 m.)						
Reel III : Delete the shots of the wife with bare back and again when caressing her breasts and her reflection is seen in the mirror while she is drying her hair.—44·33 m.						
Reel V : Reduce the love making between the wife and the stranger on the lawn of the out house and subsequently under the trees in dry leaves.—28·59 m. (Length retained : 59·30 m.) Length of deletions : 179·87 m.						
Actual length of the film after the aforesaid deletions will be : 2485·30 m.						
B/62721	The Confession (English) (Colour) (35 mm.) (France).	3627·12(14)	Warner Bros. (F. E.) Inc., Eros Theatre Building, Bombay-1.	Robert Dorfmann & Bertrand Javal.	Refused 28-8-71	
B/62971	Trailer of "The Confession" (Eng.) (Colour) (35 mm.) (France).	53·03(1)	Do.	Do.	Refused 28-8-71	

B/62302

Film : "Chhoti Bahu" (Hindi) (Colour)
U-Cert. No. 63207, dated 22nd May, 1971.

ALTERATION UNDER RULE 34.

Reels : II, III, IV, VI, VII, VIII, IX, XI, XII, XIII, XIV, XV & XVI : Deleted various scenes—387·00 m.

Actual length of the film after the aforesaid alterations will be : 3974·38 m.

This certificate was endorsed on 27-8-1971.

Endorsement—

B/63671·74

Film : "A Star Gift" (English) (Colour)

U-Cert. No. 63897, dated 23-8-1971.

This Certificate is valid also for Gujarati, Hindi and Marathi versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 25th August, 1971.

B/49422

Film : "Sweet Moments" (English) (Colour)

U-Cert. No. 50258, dated 23rd March, 1967.

This certificate is valid also for Hindi version of the film in Colour.

The length of the film remains unaltered.

This certificate is endorsed on 25th August, 1971.

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B/63669-70

Film : "Cold Strike Everybody" (English, Hindi, Marathi, Gujarati, Telugu, Kannada, Tamil and Malayalam).

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1971.

U-Cert. No. 60948, dated 10th June, 1970.

This certificate is valid also for Oriya and Assamese versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 26th August, 1971.

B/63627-28

Film : "Gromor Se Bharpoor Fasal" (Colour) (English).

U-Cert. No. 63697, dated 7-8-1971.

This certificate is valid also for Hindi and Punjabi versions of the film in colour.

The length of the film remains unaltered.

This certificate is endorsed on 26th August, 1971.

